

MONROE CITY COUNCIL

Regular Business Meeting
May 24, 2016, 7:00 P.M.

Council Chambers, City Hall
806 W Main Street, Monroe, WA 98272

AGENDA

Call To Order

Roll Call

Pledge Of Allegiance

1. Councilmember Hanford

Announcements And Presentations

1. Presentation: Economic Alliance
2. Proclamation: Memorial Day 2016

Documents: [20160524 AP2 Proc_Memorial Day 2016.pdf](#)

3. Proclamation: Twelfth Annual Traditional Pow Wow

Documents: [20160524 AP3 Proc_12th Annual Pow Wow.pdf](#)

Comments From Citizens

[This time is set aside for members of the audience to speak to the City Council on any issue related to the City of Monroe; except any quasi-judicial matter subject to a public hearing. **Please sign in prior to the meeting; testimony is limited to 5 minutes per speaker.**]

Consent Agenda

1. Approval of the Minutes; May 17, 2016, Regular Business Meeting

Documents: [20160524 CA1 MCC Minutes 20160517.pdf](#)

2. AB16-069: Ordinance No. 005/2015, Downtown Fee Waiver Extension; Final Reading

Documents: [AB16-069_ORD 005 2016_DT Fee Waiver Program Extension.pdf](#)

Unfinished Business

1. AB16-070: Discussion: Smoking/Vaping in Parks

Documents: [AB16-070_Discussion_SmokingVapingParks.pdf](#)

2. AB16-071: Discussion: Downtown Decorative Lighting

Documents: [AB16-071_Discussion_DT Decorative Lighting.pdf](#)

Final Action

1. AB16-072: Downtown Outdoor Sculpture Selection

Documents: [AB16-072_DT Outdoor Sculpture Selection.pdf](#)

Councilmember Reports

1. City Council Finance/Human Resources Committee – 2016 Work Plan
Documents: [20160524 CR1 FHR_WorkPlan2016.pdf](#)
2. City Council Transportation/Planning, Public Works, Parks & Recreation, and Public Safety Committee – 2016 Work Plan
Documents: [20160524 CR2 P4WorkPlan2016.pdf](#)
3. Community Transit Board of Directors Meeting (Councilmember Cudaback)
Documents: [20160524 CR3 Community Transit Special Mtg 052016.pdf](#)

Staff/ Department Reports

1. Staff Report on Land Sales Update

Mayor/ Administrative Reports

1. Monroe This Week (May 20, 2016, Edition No. 20)
Documents: [20160524 MR1 Monroe This Week Edition 20.pdf](#)
2. Draft Agenda for June 7, 2016, Regular Business Meeting

Executive Session

If needed.

Adjournment

Majority vote to extend past 10:00 p.m.

THE CITY COUNCIL MAY ADD AND TAKE ACTION ON OTHER ITEMS NOT LISTED ON THIS AGENDA

Accommodations for people with disabilities will be provided upon request. Please call City Hall at 360-794-7400. Please allow 48 hours advance notice.



Proclamation

MEMORIAL DAY - MAY 30, 2016

WHEREAS, on Memorial Day, we pause to honor the fallen heroes who died in service to our Nation; with heavy hearts and a sense of profound gratitude, we mourn these men and women who believed so deeply in what our country could be; they were willing to give their lives to protect its promise; and their spirit gives us strength to continue their work of securing and renewing the liberties that all Americans cherish, and for which these heroes gave their last full measure of devotion; and

WHEREAS, in solemn reflection, we gather to remember the unbroken chain of patriots who won independence, saved our Union, and protected the Nation we love from emerging threats in a changing world. Today, their legacy is carried forward by a new generation of servicemen and women and all who strive to shape a more perfect America, and their enormous sacrifices continue to make our opportunity possible; and

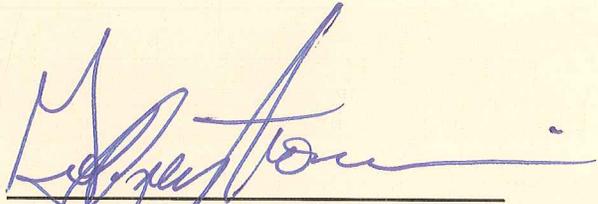
WHEREAS, we owe all those who sacrifice in our name a tremendous debt, including our Nation's mothers and fathers who have given their daughters and sons to America, spouses and partners who shoulder the weight of unthinkable loss, and courageous children in whom the legacies of their parents live on. We have pledged to them they will never walk alone, that their country will be there for them always, and we must work every day to make good on this promise; and

WHEREAS, our Nation will never forget the valor and distinction of the women and men who defend freedom, justice, and peace; today, we rededicate ourselves to commitments equal to the caliber of those who have rendered the highest service: to support our troops with the resources they need to do their jobs; to never stop searching for those who have gone missing or are prisoners of war; and to continue our constant work of building a Nation worthy of the heroes we honor today.

NOW, THEREFORE, I, Geoffrey Thomas, do hereby recognize Monday, May 30, 2016, as

MEMORIAL DAY

and encourage the residents of Monroe to remember those who sacrificed their lives, and those who go ahead of us, to defend America and pray for permanent peace.



Geoffrey Thomas, Mayor



Proclamation

TWELFTH ANNUAL TRADITIONAL POW WOW

WHEREAS, the Monroe, Snohomish, and Sultan Public Schools' Skykomish Valley Indian Education Program is a federally funded program that focuses on academic support and cultural activities; and

WHEREAS, the Program serves Native American/Alaska Native students, preschool through high school age, in Monroe, Snohomish, and Sultan public schools; and

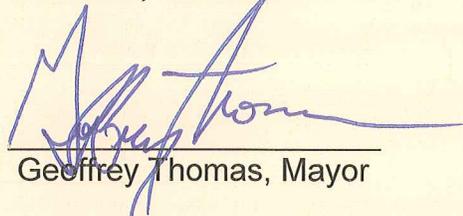
WHEREAS, it is valuable that residents of the City of Monroe be aware of the importance of Native American/Alaska Native education programs; and

WHEREAS, the Monroe, Snohomish, and Sultan Public Schools' Skykomish Valley Indian Education Program and supporting nonprofit parent organization are sponsoring a unique ceremony on Saturday, May 28, 2016, entitled the "Twelfth Annual Traditional Pow Wow;" and

WHEREAS, partnership, awareness, and cooperation are important themes of the "Traditional Pow Wow."

NOW THEREFORE, I, Geoffrey Thomas, do hereby thank the Skykomish Valley Indian Education Program and encourage the residents and businesses in Monroe to participate in the

TWELFTH ANNUAL TRADITIONAL POW WOW ON SATURDAY, MAY 28, 2016



Geoffrey Thomas, Mayor



CALL TO ORDER, ROLL CALL AND PLEDGE

The May 17, 2016, Regular Business Meeting of the Monroe City Council was called to order by Mayor Thomas at 7:04 p.m.; Council Chambers, City Hall.

Councilmembers present: Cudaback, Davis, Kamp, Hanford, Rasmussen, and Scarboro.

Staff members present: Brazel, Karns, Nelson, Osaki, Peterson, Quenzer, Smoot, and Warthan; City Attorney Lell.

The Pledge of Allegiance was led by Mayor Thomas.

Mayor Thomas noted, without objection, the excused absence of Councilmember Gamble and modifications to the agenda order. No objections were noted.

FINAL ACTION

1. AB16-068: Ordinance No. 004/2016, 2016 Budget Amendment; Final Reading

Ms. Dianne Nelson, Finance Director, provided background information on AB16-068, the proposed ordinance amending the 2016 budget, and changes to the ordinance since first reading on Tuesday, May 10, 2016.

General discussion ensued regarding additions to the final ordinance.

Councilmember Cudaback moved to adopt Ordinance No. 004/2016, amending the budget for fiscal year 2016 to account for actual beginning fund balances and new revenues and expenditures; providing for severability; and establishing an effective date; the motion was seconded by Councilmember Hanford. On vote,

Motion carried (6-0).

ANNOUNCEMENTS/PRESENTATIONS

1. Presentation: Monroe Chamber of Commerce - Quarterly Report

Ms. Yvonne M. Gallardo-Van Ornam, Executive Director, Monroe Chamber of Commerce, provided the Chamber's Annual Report to City Council, including: what the Chamber represents and delivers; 2015 financials (revenues and expenses); community engagement accomplishments; 2016 plans; community engagement, tourism, and business development; advertising efforts; and business development ideas.

Mayor Thomas and the Council thanked Ms. Gallardo Van-Ornam for her presentation, and the Monroe Chamber of Commerce for their efforts.

COMMENTS FROM CITIZENS

The following persons spoke regarding AB16-046/Resolution No. 004/2016: Pastor Thomas Minnick, Ms. Misty Blair, and Ms. Ashley Sellers.

CONSENT AGENDA

1. Approval of the Minutes; May 10, 2016, Regular Business Meeting
2. Approval of AP Checks and ACH Payments (*Check Nos. 86901 through 86948, and ACH/EFT Payments, in a total amount of \$1,555,543.80*)
3. AB16-062: Award Bid and Authorize the Mayor to Sign Contract with RRJ Company, LLC, for West Main Street Sidewalk Project

Councilmember Kamp moved to approve the Consent Agenda; the motion was seconded by Councilmember Rasmussen. On vote,
Motion carried (6-0).

UNFINISHED BUSINESS

1. AB16-063: Discussion: Vaping Device Regulations

Police Chief Tim Quenzer provided background information on AB16-063, ESSB 6328, vaping device regulations, and recommendation to follow current state law. Council was in general agreement with the recommendation.

NEW BUSINESS

1. AB16-064: Presentation: 2016 Building Code Update

Mr. Rick Karns, Building Official, provided information on AB16-064 and proposed updates to the Building Code.

General discussion ensued regarding updates to the fire code (still in draft); sprinklers; and schedule for adoption of the proposed Building Code amendments.

2. AB16-065: Ordinance No. 005/2016 Downtown Fee Waiver Extension, First Reading

Mr. Dave Osaki, Community Development Director, provided background information on AB16-065 and the proposed ordinance extending the Downtown Fee Waiver Program.

Councilmember Hanford moved to accept as first reading Ordinance No. 005/2016, extending for an additional one year period the temporary elimination of fees for certain permits associated with development in the downtown area and fixing a time when the same shall become effective; the motion was seconded by Councilmember Rasmussen.

Councilmember Cudaback thanked staff for expanding program advertising.

On vote,

Motion carried (6-0).

3. AB16-066: Presentation of 2017-2022 Transportation Improvement Plan (TIP)

Mr. Scott Peterson, Public Works Design and Construction Manager, provided background information on AB16-066, presented the 2017-2022 Transportation Improvement Plan (TIP), and noted next steps in the adoption process.

4. AB16-067: Discussion: City Council Rules of Procedure - Proposed Amendments

Mr. Gene Brazel, City Administrator, provided background information on AB16-067 and the proposed amendments to the City Council Rules of Procedure.

General discussion ensued regarding seating arrangements, 'comments from citizens' time limits, and the addition of an allowance for abstentions. Mayor Thomas noted that the proposed amendments will be coming back for Council approval at a future meeting.

EXECUTIVE SESSION

1. Agency Litigation [RCW 42.30.110(1)(i)] – *10 minutes*

Mayor Thomas stated the Council would recess into an executive session for approximately 10 minutes to discuss Agency Litigation [RCW 42.30.110(1)(i)]; and read the appropriate citation into the record.

The meeting recessed into executive session at 8:12 p.m., was extended for an additional 70 minutes, and reconvened at 9:35 p.m.

FINAL ACTION

2. AB16-046: Resolution No. 004/2016, regarding Growth Management Hearing Board (GMHB) Compliance for East Monroe (*deferred from April 12, 2016*)

Mr. Osaki provided background information on AB16-046 and Resolution No. 004/2016. Councilmembers Cudaback and Kamp requested this item be brought back to a future Council Meeting.

COUNCILMEMBER REPORTS

1. City Council Transportation/Planning, Public Works, Parks & Recreation, and Public Safety Committee

Councilmember Davis reported on the items discussed at the May 17, 2016, City Council Transportation/Planning, Public Works, Parks & Recreation, and Public Safety Committee Meeting, including: 2016 Work Plan, Tract 999, and the Garbage Contract.

2. Individual Reports

Councilmember Kamp commented on the City of Monroe Clean-Up Event held the previous weekend.

Councilmember Rasmussen commented on the Snohomish Health District Board of Health meeting held the previous week, the Monroe Skate Park Project, Downtown Art Selection Committee, and upcoming TriMonroe event.

Councilmember Cudaback commented on attendance at the Snohomish County Economic Alliance luncheon, YWCA luncheon, and upcoming Community Transit Board Retreat.

Councilmember Hanford commented on the YWCA luncheon, National Day of Prayer, and upcoming orphan care information night at Cascade Church.

STAFF/DEPARTMENT REPORTS

1. Public Works Update

Mr. Peterson inquired as to any question on the report included in the packet. None were noted.

2. Individual Department Reports

Mr. Osaki reported on a new plat application received.

MAYOR/ADMINISTRATIVE REPORTS

1. Monroe This Week (*May 13, 2016, Edition No. 19*)

Mayor Thomas reported on meetings held and events attended the previous week and forthcoming items, including: National Night of Prayer, Washington State School Administrators Meeting, and Monroe Public Schools Foundation fundraiser.

2. Draft Agenda for May 24, 2016, Regular Business Meeting

Administrator Brazel reviewed the draft agenda for the May 24, 2016, Monroe City Council Regular Business Meeting, the extended agenda, and additions/edits thereto. Councilmember Rasmussen noted he will be absent from the July 5, 2016, Council Meeting.

ADJOURNMENT

There being no further business, the motion was made by Councilmember Rasmussen and seconded by Councilmember Hanford to adjourn the meeting. On vote,
Motion carried (6-0).

MEETING ADJOURNED: 9:49 p.m.

Geoffrey Thomas, Mayor

Elizabeth M. Smoot, MMC, City Clerk

Minutes approved at the Regular Business Meeting of May 24, 2016.



MONROE CITY COUNCIL

Agenda Bill No. 16-069

SUBJECT:	Ordinance No. 005/2016 Downtown Fee Waiver Extension, Final Reading
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DATE:	DEPT:	CONTACT:	PRESENTER:	ITEM:
05/24/2016	Community Development	Dave Osaki	Dave Osaki	Consent Agenda #2

Discussion: 04/26/2016, 05/17/2016, 05/24/2016

- Attachments:**
1. Proposed Ordinance No. 005/2016
 2. Ordinance No. 009/2015
 3. Downtown Planning Area Permit Fee Waiver Spreadsheet

REQUESTED ACTION: Move to adopt Ordinance No. 005/2016, extending for an additional one year period the temporary elimination of fees for certain permits associated with development in the downtown area and fixing a time when the same shall become effective.

DESCRIPTION/BACKGROUND

On June 2, 2015, the Monroe City Council passed Ordinance No. 009/2015 (*Attachment 2*) temporarily eliminating certain fees for certain permits associated with development in the downtown. Ordinance No. 009/2015 is to automatically expire one year after its effective date (June 14, 2015) unless repealed sooner by the City Council.

On April 26, 2016, staff presented the City Council with a report on the costs and benefits to the City of Monroe as a result of Ordinance No. 009/2015. The report fulfilled the requirement of Section 7 of Ordinance No .009/2005 which stated, in part:

“Section 7. Approximately 45 days before the automatic expiration of this ordinance, the Director of Community Development, or his designee, shall report to the City Council on the costs and benefits to the City of Monroe as a result of this ordinance.”

Based on the April 26, 2016, report, the City Council directed the Mayor and staff to prepare an ordinance extending the downtown fee waiver program for an additional year. Proposed Ordinance No. 005/2016 (*Attachment 1*) implements this direction.

In addition, based on City Council discussion, staff is currently working on means for outreach for the downtown fee waiver program and is preparing a questionnaire/survey for those that have so far used the program.

Attachment 3 is a table that itemizes issued permits subject to the downtown fee waiver program. Permit application type, location, applicant, and the waived permit fee amount are among the information included in the table. Thirty permits have been issued totaling \$9,778.79 in waived fees. The fees waived range from \$45.19 to \$1,451.63. Each permit is listed separately in Attachment 3; consequently, an applicant may be listed multiple times if multiple permit types were issued for a project located at a single address.

First reading of the proposed Ordinance No. 005/2016 was accepted on May 17, 2016, and there have been no changes since that time.

IMPACT – BUDGET

\$9,778.79 in permit fees in the Downtown Planning Area has been waived since the City Council adoption of Ordinance No. 009/2015.

However, it is possible that certain development activity (and its associated permit revenue) would not have occurred without the adoption of Ordinance No. 009/2015. Further, in cases where development has been incentivized by the downtown permit fee waiver, the City may benefit from other permit revenue that might not otherwise have resulted (e.g. sales tax revenue).

TIME CONSTRAINTS

The existing temporary fee waiver ordinance, (Ordinance No. 009/2015) will expire June 14, 2016, unless extended.

**CITY OF MONROE
ORDINANCE NO. 005/2016**

AN ORDINANCE OF THE CITY OF MONROE,
WASHINGTON, EXTENDING FOR AN ADDITIONAL ONE
YEAR PERIOD THE TEMPORARY ELIMINATION OF FEES
FOR CERTAIN PERMITS ASSOCIATED WITH
DEVELOPMENT IN THE DOWNTOWN AREA AND FIXING
A TIME WHEN THE SAME SHALL BECOME EFFECTIVE

WHEREAS, the City of Monroe processes permits required for development of land; and

WHEREAS, a condition precedent for processing any application for said permits is the payment of fees associated therewith; and

WHEREAS, development in the downtown area of the City of Monroe has been lagging those in other areas of the City; and

WHEREAS, the slowdown in development in the downtown area of the City is resulting in lower tax revenues for the City; and

WHEREAS, on June 2, 2015, the Monroe City Council passed Ordinance No. 009/2015, temporarily eliminating fees for certain permits associated with development in the downtown area; and

WHEREAS, Ordinance No. 009/2015 is set to expire one year after its June 14, 2015, effective date; and

WHEREAS, the City Council finds it is desirable and beneficial to the City of Monroe to continue to encourage development in the downtown area of the City by extending the temporary elimination of fees for certain permits associated with development in the downtown area for an additional one year period beyond the June 14, 2016 expiration date provided for in Ordinance No. 009/2015.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF MONROE, WASHINGTON, DO ORDAIN AS FOLLOWS:

Section 1. The City of Monroe shall not charge any fee as a condition precedent for processing applications for any city permit that is listed in Exhibit A, attached hereto and incorporated herein by this reference, for developments in the Downtown Area. Fee waivers do not apply to Single-family dwelling permits.

Section 2. Downtown Area shall exclusively include those areas within the City as set forth in Exhibit B, attached hereto and incorporated herein by this reference.

Section 3. The following fees shall remain unaffected by the adoption of this ordinance: (1) fees for application for City permit that are not listed in Exhibit A; (2) fees for any application for permit that are listed in Exhibit C, attached hereto and incorporated herein by this reference; (3) fees for any application for non-City permits, including but not limited to those required by or originating from the State of Washington or special purpose districts; (4) fees associated with third party consultant work necessary to process any application for permit; and (5) fees for application for permit for development outside the Downtown Benefit District.

Section 4. Any question or ambiguity relating to whether a certain fee is affected by the adoption of this ordinance as provided in Section 1, or remain unaffected as provided in Section 3, shall be decided in favor of the latter.

Section 5. Future amendments to what is commonly referred to as the City of Monroe's Fee Resolution shall be consistent with this ordinance.

Section 6. The City of Monroe shall not increase, as a direct result of this ordinance, the fees for any application for permit for development outside the Downtown Area, for which there is no fee for the same application within the Downtown Area.

Section 7. Unless sooner repealed by action of the City Council, this ordinance shall automatically expire on June 14, 2017. Approximately forty-five days before the automatic expiration of this ordinance, the Director of Community Development, or his designee, shall report to the City Council on the costs and benefits to the City of Monroe as a result of this ordinance.

Section 8. Severability. If any section, sentence, clause or phrase of this ordinance should be held to be invalid or unconstitutional by a court of competent jurisdiction, such invalidity or unconstitutionality shall not affect the validity or constitutionality of any other section, sentence, clause or phrase of this ordinance.

Section 9. Effective Date. This ordinance shall be in full force and effect five (5) days from and after its passage and approval and publication as required by law. The one-year implementation period of this ordinance shall commence with the June 14, 2016, expiration date of Ordinance No. 009/2015, and shall expire June 14, 2017.

PASSED by the City Council and APPROVED by the Mayor of the City of Monroe, at a regular meeting held this _____ day of _____, 2016.

1st Reading May 17, 2016
Final Reading: May 24, 2016
Published: May 31, 2016
Effective: June 5, 2016

CITY OF MONROE, WASHINGTON:

(SEAL)

Geoffrey Thomas, Mayor

ATTEST:

APPROVED AS TO FORM:

Elizabeth M. Smoot, MMC, City Clerk

J. Zachary Lell, City Attorney

EXHIBIT A

FEES TO BE WAIVED:

- Accessory dwelling units
- Boundary line adjustment
- Environmental (SEPA) review (DNS and Mitigated only; environmental consultant fees not waived)
- Short plat
- Plat amendments
- Site plan review
- Building permits -
 - Building plan review fees (structural consultant review fees not waived)
 - Building permit fees (State's \$4.50 building permit fee not waived)
- Plumbing and mechanical fees
- Public works construction fees
- Right-of-way permits
- Utility availability letter
- Grading plan review fees
- Grading permit
- Sign Permits
- Tenant Improvement Permits
- Demolition Permits

EXHIBIT B

Area included within the "Downtown Area".

The area bordered by the following: Madison Street on the west, McDougall Street on the south, Al Borlin Park on the east and US 2 on the north. Where the boundaries are indicated by a street, the boundary shall be the centerline of that street. Where the boundaries are irregular, the study area boundary shown on the Downtown Master Plan shall control.

EXHIBIT C

FEES NOT WAIVED:

Contract and binding site plan
Land clearing permits
Model homes
Subdivisions
Planned residential development
Rezone application
Shoreline permits (includes variances, conditional uses, substantial development;
environmental consultant)
Special use permit
Variance
Conditional use permit
Fire flow test
Street right-of-way vacation fees
Special flood hazard area development permit

Any State fees on permits
Capital improvement fees
Consultant charges
Fire District fees
Reimbursement agreement fees
Transportation concurrency fees
Water service connection fees
Sewer connection fees
Water, sanitary sewer and storm sewer frontage fees
Park Plan, Transportation Plan, and School impact fees
SEPA concurrency fees

**CITY OF MONROE
ORDINANCE NO. 009/2015**

AN ORDINANCE OF THE CITY OF MONROE,
WASHINGTON, TEMPORARILY ELIMINATING FEES FOR
CERTAIN PERMITS ASSOCIATED WITH DEVELOPMENT
IN THE DOWNTOWN AREA AND FIXING A TIME WHEN
THE SAME SHALL BECOME EFFECTIVE

WHEREAS, the City of Monroe processes permits required for development of land; and

WHEREAS, a condition precedent for processing any application for said permits is the payment of fees associated therewith; and

WHEREAS, development in the downtown area of the City of Monroe has been lagging those in other areas of the City; and

WHEREAS, the slowdown in development in the downtown area of the City is resulting in lower tax revenues for the City; and

WHEREAS, the City Council finds it is desirable and beneficial to the City of Monroe to encourage development in the downtown area of the City.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF MONROE, WASHINGTON, DO ORDAIN AS FOLLOWS:

Section 1. The City of Monroe shall not charge any fee as a condition precedent for processing applications for any city permit that is listed in Exhibit A, attached hereto and incorporated herein by this reference, for developments in the Downtown Area. Fee waivers do not apply to Single-family dwelling permits.

Section 2. Downtown Area shall exclusively include those areas within the City as set forth in Exhibit B, attached hereto and incorporated herein by this reference.

Section 3. The following fees shall remain unaffected by the adoption of this ordinance: (1) fees for application for city permit that are not listed in Exhibit A; (2) fees for any application for permit that are listed in Exhibit C, attached hereto and incorporated herein by this reference; (3) fees for any application for non-city permits, including but not limited to those required by or originating from the State of Washington or special purpose districts; (4) fees associated with third party consultant work necessary to process any application for permit; and (5) fees for application for permit for development outside the Downtown Benefit District.

Section 4. Any question or ambiguity relating to whether a certain fee is affected by the adoption of this ordinance as provided in Section 1, or remain unaffected as provided in Section 3, shall be decided in favor of the latter.

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Section 6. The City of Monroe shall not increase, as a direct result of this ordinance, the fees for any application for permit for development outside the Downtown Area, for which there is no fee for the same application within the Downtown Area.

Section 7. Unless sooner repealed by action of the City Council, this ordinance shall automatically expire one year after its effective date. Approximately forty-five days before the automatic expiration of this ordinance, the Director of Community Development, or his designee, shall report to the City Council on the costs and benefits to the City of Monroe as a result of this ordinance.

Section 8. Severability. If any section, sentence, clause or phrase of this ordinance should be held to be invalid or unconstitutional by a court of competent jurisdiction, such invalidity or unconstitutionality shall not affect the validity or constitutionality of any other section, sentence, clause or phrase of this ordinance.

Section 9. Effective Date. This ordinance shall be in full force and effect five (5) days from and after its passage and approval and publication as required by law. PASSED by the City Council and APPROVED by the Mayor of the City of Monroe, at a regular meeting held this 2nd day of June, 2015.

1st Reading June 2, 2015
Final Reading: Waived
Published: June 9, 2015
Effective: June 14, 2015

CITY OF MONROE, WASHINGTON:



Geoffrey Thomas, Mayor

(SEAL)

APPROVED AS TO FORM:

ATTEST:



Elizabeth M. Smoot, CMC, City Clerk



J. Zachary Lell, City Attorney

EXHIBIT A

FEES TO BE WAIVED:

- Accessory dwelling units
- Boundary line adjustment
- Environmental (SEPA) review (DNS and Mitigated only; environmental consultant fees not waived)
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 - Building plan review fees (structural consultant review fees not waived)
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- Utility availability letter
- Grading plan review fees
- Grading permit
- Sign Permits
- Tenant Improvement Permits
- Demolition Permits

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Area included within the "Downtown Area".

The area bordered by the following: Madison Street on the west, McDougall Street on the south, Al Borlin Park on the east and US 2 on the north. Where the boundaries are indicated by a street, the boundary shall be the centerline of that street. Where the boundaries are irregular, the study area boundary shown on the Downtown Master Plan shall control.

EXHIBIT C

FEES NOT WAIVED:

Contract and binding site plan
Land clearing permits
Model homes
Subdivisions
Planned residential development
Rezone application
Shoreline permits (includes variances, conditional uses, substantial development;
environmental consultant)
Special use permit
Variance
Conditional use permit
Fire flow test
Street right-of-way vacation fees
Special flood hazard area development permit

Any State fees on permits
Capital improvement fees
Consultant charges
Fire District fees
Reimbursement agreement fees
Transportation concurrency fees
Water service connection fees
Sewer connection fees
Water, sanitary sewer and storm sewer frontage fees
Park Plan, Transportation Plan, and School impact fees
SEPA concurrency fees



MONROE CITY COUNCIL

Agenda Bill No. 16-070

SUBJECT:	Discussion: Smoking/Vaping in Parks
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DATE:	DEPT:	CONTACT:	PRESENTER:	ITEM:
05/24/2016	Parks & Recreation	Mike Farrell	Mike Farrell	Unfinished Business #1

Discussion: 04/26/2016; 05/24/2016

Attachments:

1. Monroe Smoke Free Parks Proclamation
2. Burien Tobacco Free Parks Policy
3. Snohomish Health District No Smoking/No Vaping Sign

REQUESTED ACTION: Discussion and direction regarding smoking/vaping in parks.
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DESCRIPTION/BACKGROUND

On April 26, 2016, the Monroe City Council reviewed action recommendations received from the Monroe Community Coalition; and staff's assessment of these items.

The City Council requested item No. 3 – Establishing a City prohibition to smoking and vaping be discussed further in regards to enacting, by proclamation and/or establishing a policy for smoking/vaping-free parks.

Enforcement of such a policy would be through voluntary compliance. The compliance for such a policy would be encouraged through signage, awareness and education. The Monroe Park Board could be tasked to review draft policy recommendations and make a recommendation to the City Council.

IMPACT – BUDGET

Estimated cost to purchase new signage in parks regarding smoking/vaping is \$1,000. Cost was not anticipated for current 2016 budget.

TIME CONSTRAINTS

N/A

PROCLAMATION

"FOR OUR KIDS TOBACCO FREE PARKS"

WHEREAS, scientific research has shown that environmental tobacco smoke, also known as second smoke, is a contributing factor to lung cancer, cardiovascular disease and emphysema in the non-smoker; and,

WHEREAS, the EPA has classified Environmental Tobacco Smoke (ETS) as a Group A humans carcinogen, a category which includes only the most potent cancer causing agents, like benzene, vinyl chloride, asbestos and arsenic; and,

WHEREAS, each year, because of exposure to secondhand smoke, an estimated 3,000 nonsmoking Americans die of lung cancer, and 150,000 to 300,000 children suffer from lower respiratory tract infections; and,

WHEREAS, the simple separation of smokers and nonsmokers within the same airspace may reduce, but does not eliminate the exposure of the nonsmoker to secondhand smoke; and,

WHEREAS, all City public buildings and Monroe School District facilities are smoke free and the City of Monroe recognizes its role in protecting the health of the general public and safety of outdoor public areas, it is our duty to educate our citizens on the perils of tobacco use; and,

WHEREAS, children's vulnerability to Environmental Tobacco Smoke and the difficulty they have in protecting themselves from a threat imposed by adults, places the burden of reducing or eliminating Environmental Smoke exposure on adults in protective capacities; and,

WHEREAS, the City operates many parks and outdoor events throughout the greater Monroe area and encourages use of each facility in a safe and healthy manner; and all park use policies are established by the Park Board which has recommended an educational campaign in cooperation with the Snohomish Health District requesting park patrons to not smoke or use tobacco products near park playgrounds, trails and ball-fields by the installation of "For the Kids-Tobacco Free Parks" signage:

NOW, THEREFORE, I Donnetta Walser, Mayor of the City of Monroe, do hereby proclaim April 2, 2003, as the kick-off date of the

"FOR OUR KIDS-TOBACCO FREE PARKS"

education program in an effort to protect children from the harmful effects of environmental tobacco smoke.


Donnetta Walser, Mayor

CITY OF BURIEN PARKS AND RECREATION

POLICIES AND PROCEDURES

TITLE: Tobacco-Free Parks		POLICY MANUAL SECTION & NO. Policy 3000.300.10	
APPROVED BY DIRECTOR <i>Michael LaFramiere</i> 10/11/2011	REVISES OR SUPERSEDES NA	EFFECTIVE DATE: November 17, 2011	

A. **Purpose:**

City parks and beaches are intended for the healthy enjoyment of all citizens, including children and youth.

Tobacco use in the proximity of children and adults engaging in or watching outdoor recreational activities at City-owned or operated parks and facilities is detrimental to their health and can be offensive to those using such facilities.

Findings:

- Parks and beaches are essential, health-promoting environments that can provide low to no cost opportunities for play, physical activity, greater family and community connection, stress reduction, and access to improved nutrition.
- Tobacco use in parks and beaches sends a dangerous message to youth that using tobacco is consistent with a healthy environment. Studies have shown that children and youth exposed to smoking and tobacco use are more likely to use tobacco products when they get older. Parents, leaders, coaches, and officials involved in recreation are role models for youth and can have a positive effect on the lifestyle choices they make.
- The Surgeon General has concluded that there is no safe level of exposure to secondhand smoke. The negative health consequences associated with exposure to secondhand smoke include increased risk of blood clots, heart attack, asthma attacks, respiratory problems, and eye and nasal irritation. Indeed, the Environmental Protection Agency has classified secondhand smoke as a Group A humans carcinogen, a category which includes only the most potent cancer causing agents, like benzene, vinyl chloride, asbestos, and arsenic.
- Cigarettes and other tobacco products, once consumed in public places, are often discarded on the ground requiring additional maintenance expenses, diminishing the beauty of recreational facilities, and posing a risk to toddlers and/or animals due to ingestion. Cigarette butts also take up to 15 years to decompose.
- Discarded tobacco products also pose a risk of fire. Matches and cigarettes account for 12 percent and 9 percent of outdoor fires, respectively.
- King County residents want tobacco and smoke free parks and beaches. Polling has shown that the majority of residents (72%) support prohibiting smoking in outdoor public areas. More than 25 cities in 12 counties throughout Washington have adopted policies promoting tobacco-free public outdoor areas.
- In the Spring of 2010, representatives from the King County Parks Directors Network agreed to a region-wide collaboration with Public Health through the federally funded Communities Putting Prevention to Work Initiative that would establish tobacco-free parks in at least 22 cities throughout King County.
- In 2006 and again in 2011, representatives of the Parks, Recreation & Cultural Services Department Citizen Advisory Board reviewed and endorsed the goal of discouraging tobacco use in the city's parks and an administrative policy outlining a voluntary compliance approach for Tobacco-Free Parks.

B. **References:**

- *Ordinance 475, Adopted February 2007.*
- *Burien Municipal Code, Chapter 7.20.100: "Adoption of rules and regulations by director".*

C. **Definitions:**

For purposes of this policy, the terms set forth below shall have the following meanings:

1. "*Tobacco product*" means any product containing tobacco in any form.
2. "*Unapproved nicotine delivery product*" means any product containing or delivering nicotine intended or expected for human consumption that has not been approved or otherwise certified for sale by the United States Food and Drug Administration as a tobacco use cessation product.
3. "*Parks and beaches*" means any property under the jurisdiction of the PaRCS Department.

D. **Policy:**

1. To help protect the health, safety and welfare of the citizens of our city, the use of tobacco or other unapproved nicotine delivery products is discouraged in all city parks and outdoor recreational facilities at all times.
2. Person should refrain from the use of any form of tobacco at or on any City-owned or operated outdoor park or facility, which includes, but is not limited to, any park, playground, athletic fields, skate park, aquatic areas, shelters, restrooms, trails and parking lot areas.
3. Enforcement of this policy shall be through voluntary compliance.
4. The compliance with this tobacco-free parks policy will be encouraged through signage, awareness and education.
5. The Department shall prominently post and maintain signage in all parks, trails and beaches indicating that city parks are "tobacco-free" and that tobacco use is discouraged.
6. The Department shall publicize the tobacco-free policy on its website and other promotional materials.
7. The Department shall amend its permits and rental agreements (governing the private use of park facilities such as playing fields and shelters) to reflect that compliance with the tobacco-free park policy is a condition of the permit or lease.
8. Youth athletic associations that utilize city-owned park and recreation facilities will be asked to commit to enforcing this policy during all scheduled events.

E. **Effective Date:**

This policy is effective as of November 17, 2011.

Clean Air Zone



No Smoking No Vaping

Snohomish Health District Sanitary Code 13.2 and 14.6



SNOHOMISH
HEALTH DISTRICT
WWW.SNOHD.ORG



MONROE CITY COUNCIL

Agenda Bill No. 16-071

SUBJECT:	<i>Discussion: Downtown Monroe Area Decorative Lighting</i>
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DATE:	DEPT:	CONTACT:	PRESENTER:	ITEM:
05/24/2016	Public Works	Brad Feilberg	Brad Feilberg	Unfinished Business #2

Discussion – Council: 04/12/2016, 05/24/2016

Discussion – Committee: 04/26/2016 (P4)

Attachments: 1. Conceptual sketch

REQUESTED ACTION: Discussion and direction regarding the installation of decorative lighting in the Downtown Monroe Area.

DESCRIPTION/BACKGROUND

The Downtown Monroe Association has suggested the installation of decorative accent light along the sidewalks in the Downtown Monroe Area. The installation of warm white LED string lights zig-zagging (*see attached concept sketch*) from the existing street light poles to poles extending vertically from the unlit bollards is estimated to cost approximately \$26,000. These lights (*shown to the right*) are spaced two feet apart on the string. Similar lights have recently been installed at the Route 2 Taproom & Grazing Place patio and just north of the intersection of East Main Street and Woods Street.



On April 12, 2016, City Council reviewed the proposal and requested the matter be reviewed by the City Council Planning/Transportation, Public Works, Parks & Recreation, and Public Safety (P4) Committee in regards to project timing/fitting into the Public Works 2016 Work Plan; and the Finance and Human Resources Committee in regards to funding.

The P4 Committee discussed this issue on April 26, 2016, and concurs that the downtown decorative lighting project should be scheduled for 2017 unless the HR/Finance Committee recommends additional funding to cover the addition cost of overtime installation this summer.

IMPACT – BUDGET

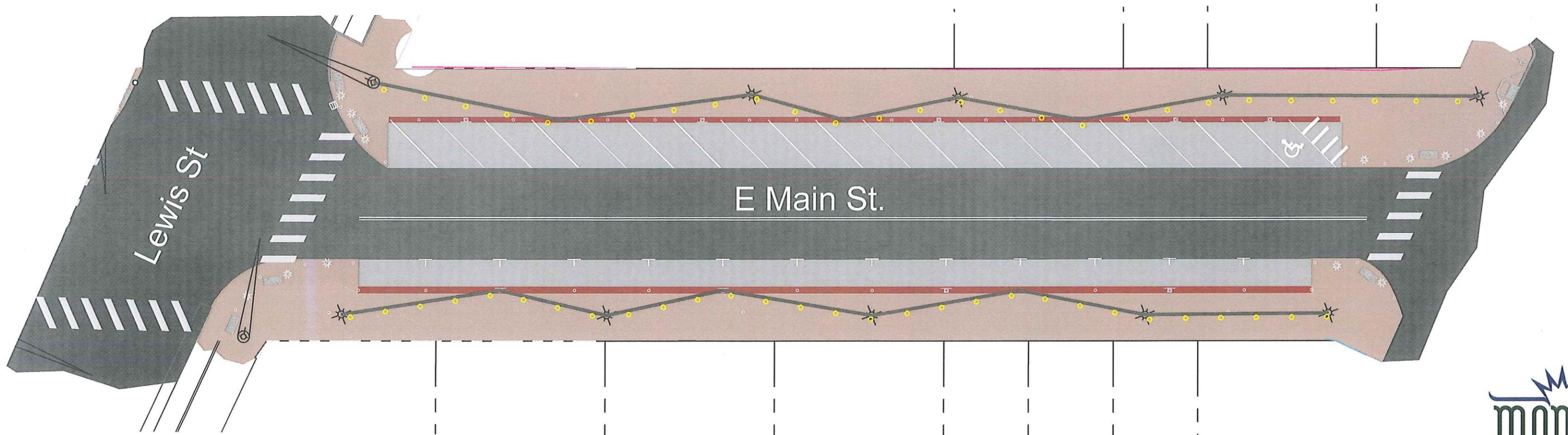
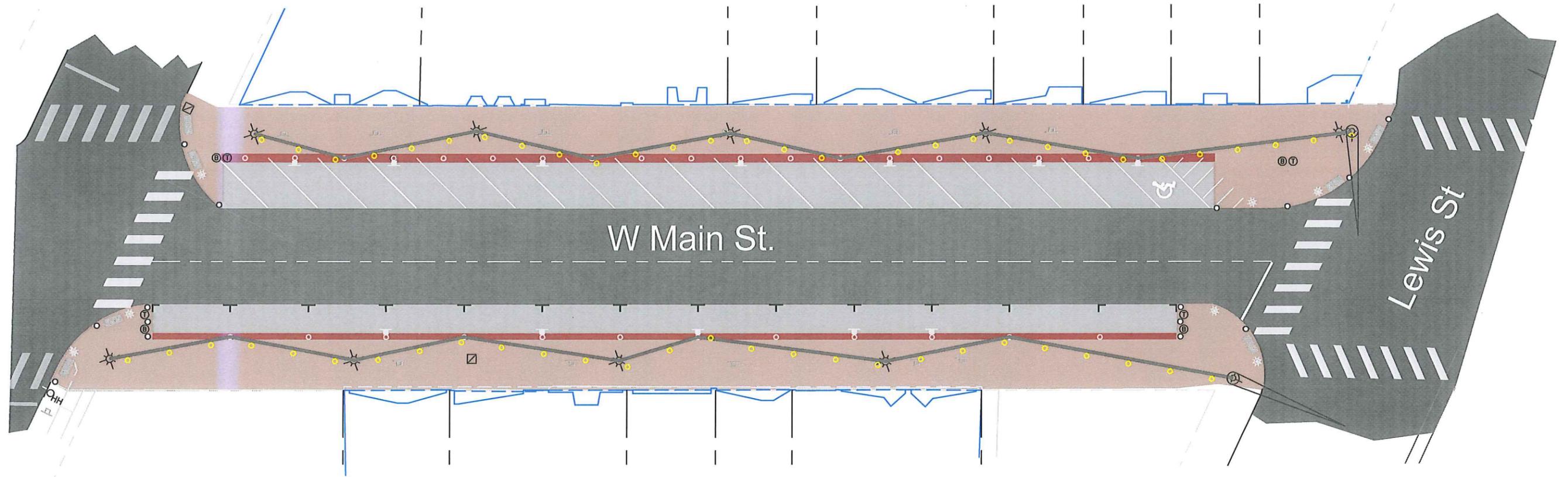
\$30,000 for 2017 installation

\$38,000 for summer 2016 installation

It is suggested that this project be funded from the contingency fund (current balance \$290,458.)

TIME CONSTRAINTS

N/A





MONROE CITY COUNCIL

Agenda Bill No. 16-072

SUBJECT:	<i>Downtown Outdoor Sculpture Selection</i>
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DATE:	DEPT:	CONTACT:	PRESENTER:	ITEM:
05/24/2016	Parks & Recreation	Mike Farrell	Mike Farrell	Final Action #1

Discussion: 03/08/2016, 03/15/2016, 05/24/2016

- Attachments:**
1. Monroe Call for Sculptors
 2. Monroe Public Art Policy Selection Criteria
 3. Kevin Edwin Petelle proposal
 4. Lance H. Carleton proposal
 5. Leon White proposal (2 submissions)
 6. Vincent Cavanaugh proposal

REQUESTED ACTION: Move to direct the Mayor and Staff to negotiate a draft agreement for services with Kevin Edwin Petelle for a downtown art sculpture.

DESCRIPTION/BACKGROUND

The City Council approved the establishment of a Public Art Policy and funding in the amount of \$10,000 for an outdoor sculpture to be installed within the newly renovated Downtown Plaza Area. A Call for Sculptors was advertised mid-March with a deadline of April 25, 2016.

The City received five proposals from four different artists, and the proposals were then reviewed by an Art Selection Committee that met on May 4, and May 11, 2016. The Art Selection Committee was comprised of individuals representing the following organizations:

- Monroe Arts Council (Robert Fairfax).
- Monroe Chamber of Commerce (Shelley Nyhammer).
- Downtown Monroe Association (Erin Angus-Snapka, Samantha Idle).
- Monroe Planning Commission (Steve Jensen).
- Monroe Park Board (Bridgette Tuttle).
- Monroe City Council (Jeff Rasmussen).
- Monroe City Staff (Mike Farrell, Brad Feilberg, David Osaki).

A recommendation to the City Council was unanimously agreed upon to select the proposal brought forth by artist Kevin Edwin Petelle titled - "Wagner Swifts."

The Committee unanimously agreed that Mr. Petelle's proposal demonstrated a high quality body of work and best met the City's Art Policy selection criteria as an original and unique work that expresses a connection to the City of Monroe, is appropriate to the site and durable. The Committee expressed that further refinement of the artist's concept can occur as desired during negotiations with the selected artist (*example: refining the color tone of the chimney to a weathered-steel appearance, etc.*).

The 5 submissions were ranked as follows:

- | | |
|---|------------------------------|
| 1. Kevin Petelle "Wagner Swifts" | 2. Lance Carleton "Fat Tire" |
| 3. Leon White "Sit and Smell the Roses" | 4. Leon White "Miracle Grow" |
| 5. Vincent Cavanaugh "Untitled" | |

IMPACT – BUDGET

\$10,000 is budgeted for a downtown art sculpture. The unique previous sidewalk system, coupled with the uncertainty of a final art sculpture product's installation requirements (*as it may vary*), may produce a need for additional funding of up to \$2,500 for a structural base support/foundation.

TIME CONSTRAINTS

The City has announced in the Call for Sculptors that the selected artist will be notified by June 3, 2016, with a deadline for the work to be installed no later than November 23, 2016.

ALTERNATIVES TO REQUESTED ACTION

Reject the Art Selection Committee's recommendation and select another artist; or reject all proposals.



CALL-FOR-SCULPTORS: DOWNTOWN OUTDOOR SCULPTURE

Monroe, Washington

Deadline: April 25, 2016

The City of Monroe views public art as integral to our community's fabric by improving quality of life, enhancing community identity, strengthening economic development and tourism, and enriching the spirit and pride of its citizens.

Program:

The City of Monroe is seeking submissions for an outdoor sculpture, which may be interactive, to be installed on the public sidewalk on the northwest corner of Main and Lewis Streets in the newly-renovated Downtown Plaza Area. The proposal should express a connection to the City of Monroe, the character of the specific display location, and reflect the City's diversity. Artists are strongly encouraged to visit the actual installation site. The final sculpture must be delivered by November 23, 2016.

Eligibility:

- The competition is open to artists residing in the state of Washington.
- Applicants can apply as a single artist/sculptor or as an artist team.
- Applicant cannot be an elected official or employee of the City of Monroe.

Specifications:

- Location: northwest corner of Main and Lewis Streets, Monroe, WA 98272, within the public right-of-way, outside installation.
- Sculptural artwork must be freestanding with its own weighted plinth. The work must be attached securely to the artist-supplied plinth. The sculpture must be of suitable scale no larger than 3 feet wide, 6 feet long and 12 feet high.
- All media suitable for outdoor art shall be considered. It must be durable, vandal resistant, pose no safety threat, able to withstand possible pedestrian contact, and not impede either walking or driving traffic. All proposed artwork should be designed to comply with ADA design guidelines and withstand an outdoor, high traffic, unmonitored environment. The art work shall have very limited maintenance requirements.
- The City of Monroe reserves the right to reject work that, when completed, differs from the original proposal, or does not meet standards of durability, safety and quality.

Purchase Amount:

Selected artist/artist team will receive compensation of \$10,000 as the purchase price for the outdoor sculpture. The contract amount will be inclusive of all costs associated with the project including design fees, consultant's fees such as structural engineering or testing, taxes, insurance, materials, fabrication, transportation, applicable City permit(s), and installation, including any site modification required, travel to and from the site, and per diem expenses.

Selection Process:

A Selection Committee will jury on two levels:

1. The general quality of the artist's body of work; and
2. The piece submitted and how it meets the City's Public Art Policy, 4.0 Selection Criteria (attached).

The Selection Committee will make a recommendation to the Monroe City Council for final selection. The City of Monroe reserves the right to not select any of the applicants.

Timeline:

Deadline for entries: Monday, April 25, 2016, by 5:00 p.m. PDT
Selected artist notified: Friday, June 3, 2016
Work installed: No later than November 23, 2016

Materials to Submit (Electronic submissions preferred):

- Artist’s Resume: A current resume that includes experience, expertise, education, training, and past accomplishments related to your art making practice. The Resume shall also include artist’s name, day/evening/cell phone, fax, email, mailing address, and website (if applicable).
- Maximum of 3 proposals per artist; and artist can include examples of up to 3 recent works.
- Images must be a minimum of 300 dpi/maximum 2MG and JPEG (.jpg). Include images of front and back of sculpture. Include an image showing a recognizable item with the sculpture to aid in visualizing scale.
- Maximum of 9 images total: 2 images per proposal, plus 1 image per recent work.
- Annotated Image List (for each proposal submitted): Title, date, medium, height, width, depth, weight, color, and base-size.
- Proposals for work not yet fabricated: If you propose work that is not yet fabricated, please submit detailed illustrations/images for each entry. Indicate size (height, width and depth), medium, anticipated weight, and color.
- Artist’s Interest Statement: A statement (1 page maximum) that describes your work (inspiration, personal statement) particular to each proposal and why you are interested in this opportunity with the City of Monroe. The Interest Statement shall be suitable for publication.
- Artist’s name should appear on all pages of proposal.

Every effort will be made to insure the safe handling of submitted materials; however, the City of Monroe will not be responsible for any loss or damage.

Deadline for Proposal Information:

All materials listed above must be **received by Monday, April 25, 2016, 5:00 p.m. PDT.** No exceptions. Receipt of completed applications will be confirmed via email. Submit completed application and other materials to:

Mike Farrell, Parks and Recreation Director

Email: mfarrell@monroewa.gov

Mail: City of Monroe
Attn: Mike Farrell
806 W. Main Street
Monroe, WA 98272

Questions?
Phone: 360-863-4557

CITY OF MONROE

POLICY SUBJECT: Public Art

4.0 SELECTION CRITERIA

Proposed public art acquisitions will be evaluated on the following criteria:

- 4.1 Work shall exhibit artistic quality and craftsmanship.**

Does the proposed artwork have a strong aesthetic merit? Criteria for aesthetic quality should include:

 - A. Durability and craftsmanship in fabrication;
 - B. Relationship of artwork to other works in the City's public art collection as a whole;
 - C. Appropriateness of artwork scale to the proposed site;
 - D. Appropriateness of artwork to other aspects of its surroundings; and
 - E. Artist's credentials and recognition.
- 4.2 Work shall be original.**
- 4.3 Works that incorporate and/or reflect Monroe's natural geographical features, rich history and cultural diversity shall be encouraged (*media, subject matter, size, etc.*).**
- 4.4 Works shall not include nudity, pornography, obscenity, profanity or overtly partisan and/or political advocacy.**
- 4.5 Work shall be suitable size and media for the recommended site.**
- 4.6 Budget and Contractual Information.**
 - A. Projected costs must be accurate and realistic as demonstrated by artist/fabricator and/or installer estimates.
 - B. If the site present special obstacles (e.g. poor drainage, steep slope) have these obstacles been adequately addressed?
- 4.7 Vandalism and Safety.**

In considering the type, size and location of proposed works of art, any relevant concerns regarding potential vandalism and public safety issues shall be taken into account.

 - A. Description of potential safety hazards and how they have been addressed.
 - B. Describe elements of the artwork that might the work be prone to vandalism and how this potential for vandalism has been addressed.
 - C. Describe how specific issue of graffiti vandalism has been addressed.

4.8 Durability - Routine and Long-Term Maintenance

A. Estimated accounting of on-going maintenance requirements and cost.

B. Dimensions.

C. Materials.

D. Colors.

E. Power, plumbing or other utility requirements.

F. Construction/installation method.

G. Fabricator is qualified to install the work and carries adequate insurance to meet city standards.

4.9 Timeline

Can the proposal/ artist meet the timeline established?

Downtown Outdoor Sculpture
City of Monroe
4/18/2016



Kevin Edwin Pettelle
Soul in Bronze Studio
(360) 793-0783
kpettelle@skyvalley.net
www.soulinbronze.com

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PROPOSAL

The challenge of formulating concepts is finding the subject that is key to the commission's objectives. The idea I am proposing I feel reflects the wonderful draw Monroe has for its community and visitors (human and otherwise), symbolized by the beauty and majesty of the annual migration of the Vaux's Swifts to Frank Wagner Elementary.

Please note that the idea is a rough draft and subject to refinement or change as desired. From my experience commissions are collaborative efforts and it's this exchange of ideas that translates into an outstanding work of art. I have included references from past commissions that I hope illustrates my total commitment to the project.

With over 36 years as career sculptor, the mediums I work with are bronze, steel and stainless steel using classical methods and utilizing the revolutionary tools offered in the digital age. I have completed numerous commissions, both private and public, in a wide range of subject matter. My perspective as an artist always remains the same; honoring the subject and bring to it an aesthetic depth. With an extensive experience in all phases of production coupled with a trained aesthetic eye I strive to bring the most to the sculpture.

For the concept outlined here the sculpture needs a relatively small foot print (less than 2' square) to minimize the impact to the pedestrian traffic but with a total height of over 10' for maximum visual impact and weighing less than 400#. The base would be fabricated from steel referencing the chimney at Frank Wagner Elementary. The painted color of the base would express the earthy hues present at the site on the corner of Lewis and Main.

In contrast, the many Swifts silhouettes would be water jet cut from 1/4" 304L stainless steel plate, wings slightly bent and burnished for a holographic satin sheen that would not create glare distracting traffic. Each of the 100+ swifts would be welded to form a structural but open design of a spiral funneling down (or exploding upward) from the base. The blunted tips of the swifts wings would be high above the viewer to minimize contact with the sculpture.

I hope you find promise in my work as an artist and I thank you for this opportunity. Please feel free to contact me with questions or for any addition information.

With my best,

Kevin Edwin Pettelle

Soul in Bronze Studio
PO Box 777, Sultan WA 98294
(360) 793-0783
kpettelle@skyvalley.net
<http://www.soulinbronze.com/>

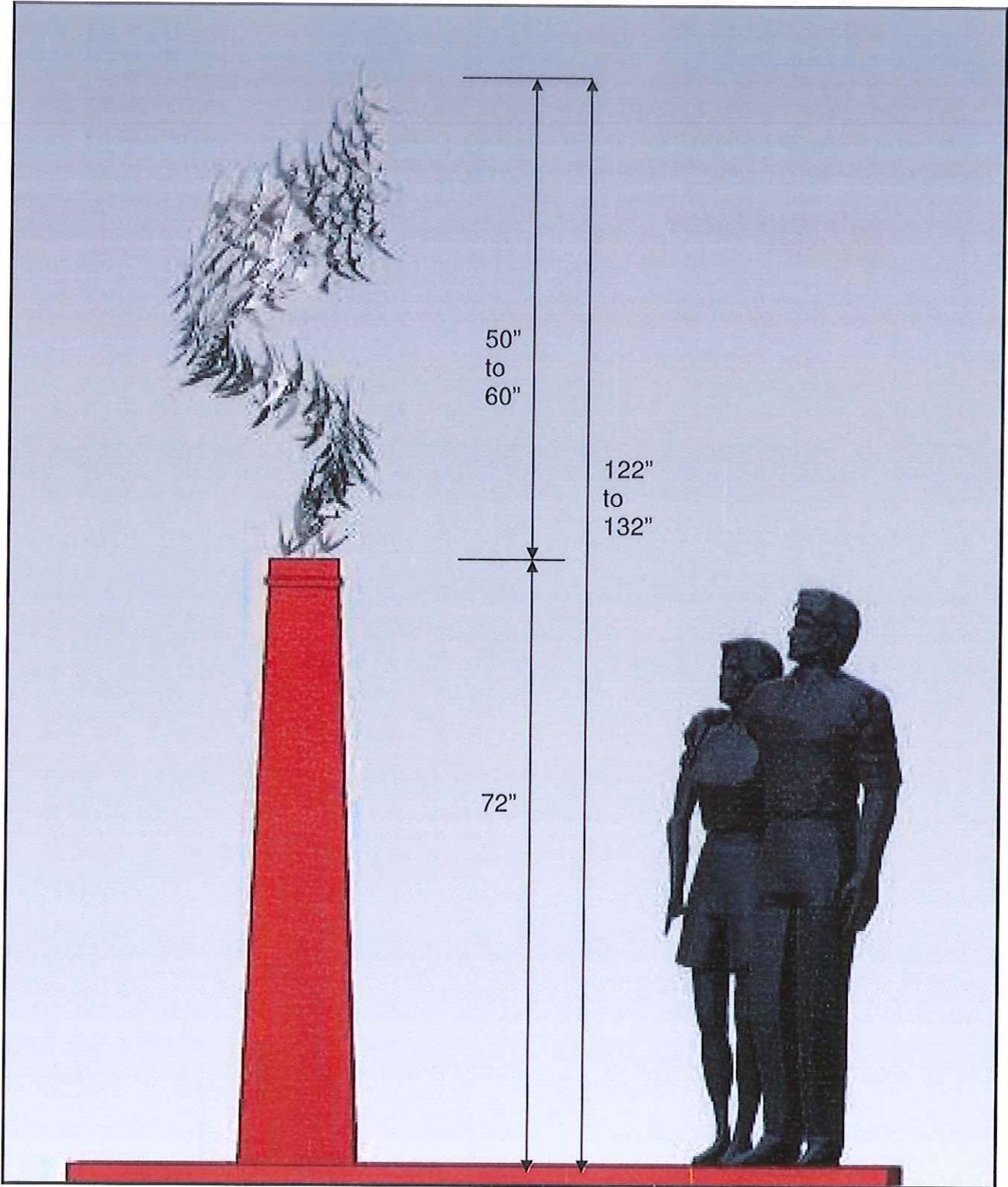
4/18/2015

STATEMENT OF INTEREST

As a long time resident of Snohomish County I have witnessed over the decades the tremendous growth and change to the City of Monroe. But one thing that remains consistent is the heart of the downtown core. 'Wagner Swifts' reflects a constant source of wonder unique to Monroe and the pulse of that heart.

Kevin Edwin Pettelle
4/22/2015

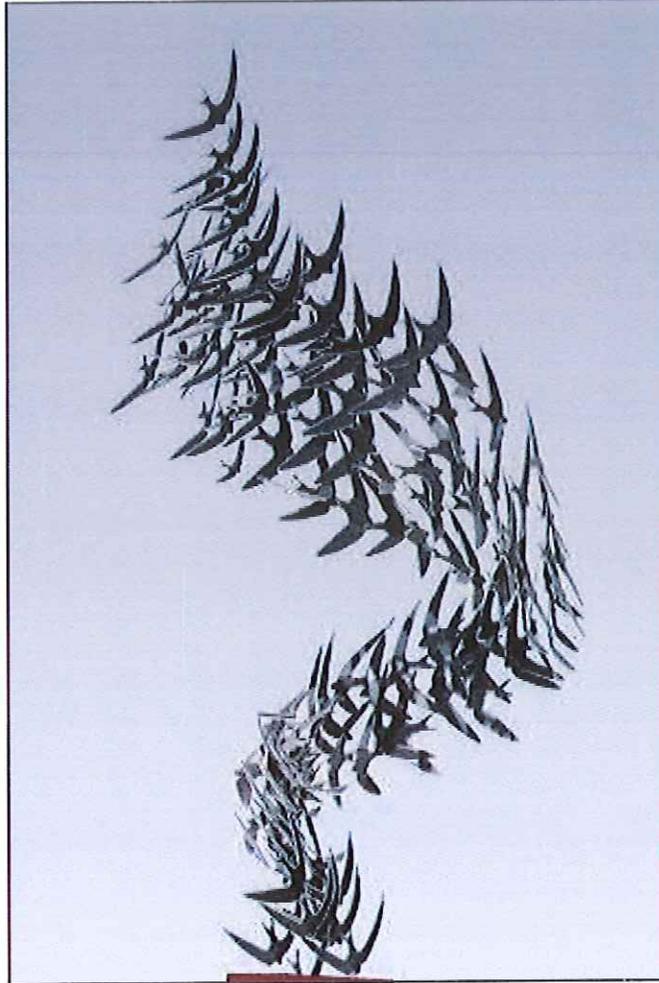
'Wagner Swifts'
Sculpture Concept Sketch



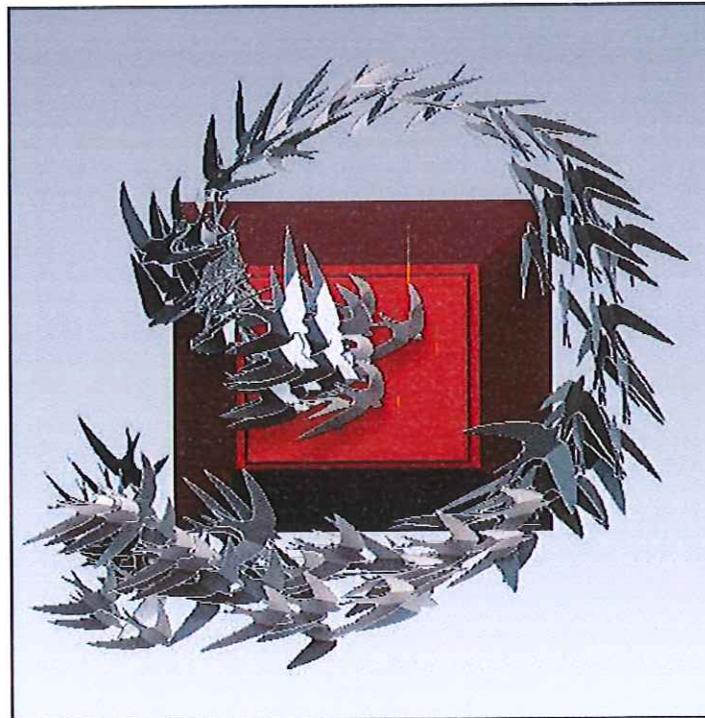
Approximant dimensions

Kevin Edwin Pettelle/ Soul in Bronze Studio © 2016

'Wagner Swifts'
Sculpture
Concept Sketch



DETAIL



TOP

Kevin Edwin Pettelle/ Soul in Bronze Studio © 2016

Kevin E. Pettelle

Soul in Bronze Studio
PO Box 777, Sultan, WA 98294
H(360) 793 0783 C (425) 268 8903
kpettelle@skyvalley.net
www.soulinbrinze.com

Education and Training

Self Taught: Anatomy and Sculpture
1974 Graduated Inglemoor High School
1976-1980 Engraving on fossil ivory
1981-1982 Apprenticed Raging River Foundry, Fall City, WA
1982-1986 Apprenticed Pratt Fine Arts Center, Seattle, WA
1887-2004 NW Artworks Bronze Casting Service, Sultan WA
2003-2011 Additive Workshop, Wood Village, OR
2015 Rainbow Metals, Monroe, WA

Work Related Experience

1976–1977 Alaska Silver and Ivory, Bellingham, WA (commercial scrimshaw on fossil ivory)
1977-1980 Freelance Artists, Bellingham, WA (fine art scrimshaw on fossil ivory)
1987– 2004 N. W. Artworks Bronze Casting Service, Sultan, WA (co-founder)
1980– 2014 Soul in Bronze Studio (full time sculptor)

Public Commissions and Collections

2014 *Anacortes Gateway*, Anacortes, WA
2012 *Moon Waves*, Oak harbor, WA
2011 *Fisherman's Tribute*, Port of Everett, WA
2010 *Red Tail Hawk*, Lacey, WA
2009 *Ped*, Wenatchee, WA
2008 *Late for the Interurban*, Fremont, WA
2009 *Salutation*, VAU Puyallup, WA
2007 *Pathfinder*, Renton, WA
2006 *Simple Song*, Everett, WA
2005 *Future Dreaming II*, Puyallup, WA
2004 *Guppo*, Wenatchee, WA
2003 *Pioneer Family*, Monroe, WA
2002 *Top of the World*, Providence Hospital, Everett, WA
2001 *Good Dog Carl*, Meridian Park, Seattle, WA
2000 *The Future Dreaming*, Sultan Community Center, Sultan, WA
2000 *Crouching Man*, Wenatchee, WA
1999 *Matthew Parsons Memorial*, Everett, WA
1998 *Neck Fragment*, VAU, Puyallup, WA
1997 *Coast Guard Memorial*, Coast Guard Base, La Push, WA
1996 *Single Point*, Art on the Avenues, Wenatchee, WA
1990 *Hayes Holman*, Green River Community College, Green River, WA

Selected Cooperate Collections

Boeing
Washington Mutual Bank
ADP
Clorox Corporation
Fireborne
Pilgrim Glass
Volvo
Weyerhaeuser Corporation

Solo and Featured Artist Exhibitions

2012	Artist of the Year, Snohomish County, Everett, WA
2010	Matzke Fine Art, Camano Island, WA
2007	Waterworks Gallery, Friday Harbor, WA
2005	Solomon Dubnick Gallery, Sacramento, CA
2003	Waterworks Gallery, Friday Harbor, WA
2002	772 Cameo, Columbus, OH
2002	Waterworks Gallery, Friday Harbor, WA
2001	On Bronze, Kirkland, WA
1996	772 Cameo, Columbus, OH
1997	Sultan Arts Council, Sultan, WA
1997	Gunnar Nordstrom Gallery; Kirkland, WA
1996	Maritz Gallery, Camano Island, WA
1996	Side Street Gallery, Lopez Island, WA
1996	Langley Gallery, Langley, WA
1995	Sticks and Stones Gallery, Seattle, WA
1995	Alder Gallery, Eugene, OR
1996	Sticks and Stones Gallery, Seattle, WA
1990	Twin Cranes Gallery, Seattle, WA
1986	Gallery DeGrasia, LaConner, WA
1985	Golden Gallery, Snohomish, WA

Selected Group Shows

1996- 2015	Gallery Mack; Seattle, WA
2009- 2015	Gunnar Nordstrom Gallery, Bellevue, WA
2008- 2015	Matzke Fine Art and Sculpture Garden, Camano Island, WA
1995- 2015	Art on the Avenues, Wenatchee, WA
2000- 2011	San Francisco Arts Exchange, San Francisco, CA
2000- 2010	Waterworks Gallery, Friday Harbor, WA
2000- 2009	Lois Neiter Fine Arts, Los Angeles and Malibu, CA
2002- 2007	Westcott Bay Reserve, San Juan Island, WA
2000- 2008	772 Cameo, Columbus, OH
1993- 2008	Gunnar Nordstrom Gallery, Kirkland, WA
1996- 2007	History of the World Part IV, Camino Island, WA
1998- 2004	Gallery Mack's Art Connection, Palm Desert, CA
1997- 2011	Arts Downtown, Puyallup, WA
2002	Gallery St. George, Scottsdale, AZ
2000- 2002	Monarch Sculpture Center, Tenino, WA
2000	Washington Convention Center, Seattle, WA
2000	Peace Arch Park; Blaine, WA
2000	Metal Urge/Art Stop, Tacoma, WA
1998	Sculpture "98", Seattle, WA
1997	A.I.A. Show, Seattle, WA
1997	Terra Gallery, Olympia, WA
1996- 1997	Alder Gallery, Eugene, OR
1995- 1996	Mercer Island Indoor Outdoor Gallery, Mercer Island, WA
1995- 1996	Reese Gallery, Wenatchee, WA
1985-1992	Weary Fox, Seaside and Cannon Beach, OR

Museum Exhibitions

2003	A.R. Mitchell Museum, Trinidad, CO
1986	Bellevue Art Museum, Bellevue, WA
1986	Whatcom Art Museum Show, Bellingham, WA

Curatorial

1998	Sculpture 1998, Washington State Convention Center, Seattle, WA, 50 regional sculptor's work on 3 floors for 3 months
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REFERENCES

Name	Phone#	Email	Project Association	Professional Relationship
Jack Tomkinson	(206) 992-2779	jackt@urbansparks.org http://urbansparks.org/	Late for the Interurban/ J.P. Patches tribute	Please see attached Letters of references
Bill Jepson	(206) 230-0075	billjep- son@comcast.net	Path Finder	Please see attached Letters of references
Donna Murphy	(360) 793-2231 or 425) 346-7077	donna.murphy@ci.sultan.wa.us	The Future Dreaming	Please see attached Letters of References

August 29, 2008

Kevin Pettelle
Soul in Bronze Studio
P. O. Box 777
Sultan, WA 98294



(206) 992-2779

4229 Baker Ave. NW · Seattle, WA 98107
www.urbansparks.org

Dear Kevin,

I couldn't be happier with the outcome of the J.P. Patches and Gertrude Statue! It's gorgeous. From a distance, several people have thought that J.P.'s vest was actually leather, thanks to your careful use of patinas. Frankly I didn't know such talent as yours existed. That your talent should reside in a bona fide Patches Pal is beyond any good fortune the project team had imagined. Thank you for taking this commission and giving it your all!

As you know, our project had a rocky start with a different artist, followed by interviews with two more artists/companies before you. Our vision became a bit stayed as we struggled to choose an artist. We were so happy that before your first meeting with us, you studied old videos and really thought about what permanently fixed bronze statue could possibly capture the zany energy of the show that was loved by so many.

It was a tall order to hold all of those memories, but you did it! I'll never forget the faces on the Chris Wedes (JP), Fabulous Bob Newman (Gertrude) and the project leader Bryan Johnston when you unveiled the table-top clay sketch of the JP and Gertrude spinning around, arms linked, just like they had done so many times to fill their tiny stage with energy.

As the statue grew from table top to half size (unveiled by Washington's Governor Gregoire) to full size, the details kept becoming more beautiful and generous. Your imagination is wonderfully rich and you showed such kindness to the two actors by incorporating little jokes and references in things as small as the three letters on Gertrude's dress's zipper pull and KIDS instead of KEDS on the back of JP's shoe. Those guys are so lucky to have seen their own tribute and to have met you. I know you all had fun sharing and incorporating stories.

Besides those details, your vast experience in sculpting nudes came through in the exquisite detail on every bit of skin that shows. Gertrude's large masculine hands and both of their faces are perfect. I have told many people, "It's stunning; you must go and touch it. Take time to look at every inch of it. I didn't know there were still artists willing to strive for such perfection"

It was a pleasure doing easy business with you – one contract, one budget, one timetable and no changes – just on-time delivery. Good thing since 2,000 people and television cameras showed up for the unveiling.

I sincerely hope that we get to create more statues together. You understand how strongly I feel that our culture needs to relearn how to admire role models. Having worked with you, I know that you know how to use three dimensions and then some to capture all that is honorable and loveable in a subject.

Forever gratefully yours,

Jack Tomkinson
Director, Urban Sparks

Bill Jepson
Tel. 206-230-0075

Letter of Reference for
Kevin Pettelle

In July 2005, The Museum of Flight here in Seattle announced its intent to honor local pioneer aviator and centenarian, Clayton L. Scott, by commissioning a monument to be installed at Renton Airport, concurrently renamed Clayton Scott Field. I was engaged by the Museum to design and lead the project in the fabrication and implementation of that monument called "Pathfinder" now prominently gracing the main airport entrance in Pathfinder Park, Renton, Washington.

The project scope included advising the airport in landscape design for the airport entrance renovation necessary to accommodate the monument. The monument design specified a variety of components fabricated in aluminum, stainless steel, stone, concrete, and bronze, each with special finish processing and meeting close tolerance specifications for assembly. A team of highly skilled fabricators and artisans completed the installation in five months of intense efforts. The main sculptural element is a life-size bronze in the image of Clayton Scott, resembling a photograph of him taken in 1929.

Kevin Pettelle was my first choice sculptor for Pathfinder based on the quality of artistic interpretation and workmanship I had seen in several of his works in progress at his foundry in Sultan and his publicly displayed art. I had not met him in person until the early stages of the Pathfinder Monument project. After meeting with him about the Pathfinder project, I was convinced he was the person for this job.

His contractual role in the project as lead sculptor placed with him responsibility for delivering the finished bronze component of the monument assembly. Additionally, Kevin provided valuable input to the overall design of the monument based on his many years of practical experience, his critical eye for art, and his enthusiasm for the project.

During the sculpting process, Kevin encouraged client input to achieve higher-than-expected results. His attention to detail and thorough knowledge of the process were evident with each engaging opportunity to explain to our clients the fascinating and complex steps of the making of a bronze statue.

Kevin and his foundry crew met all the critical timing points defined by the overall assembly and installation schedule. The Pathfinder Monument project was a complete success and met with great public acclaim.

Kevin is a creative thinker, an effective teacher, and a superbly competent artist. He is personable and it has been my great pleasure to work with him. I am looking forward to the opportunity to do so again.

Sincerely,

Bill Jepson

Donna J. Murphy
PO Box 1624
Sultan, WA 98294

January 25, 2005

To Whom It May Concern:

It is my pleasure to write this letter on behalf of Kevin Pettelle, my friend and colleague.

My name is Donna Murphy, and I work for the City of Sultan as Grants and Economic Development Director. I first met Kevin in 1997 when the City of Sultan was in the process of designing the new Community Center that would house the Sultan Library and administrative offices of City Hall. Kevin had been commissioned to create the artwork that would be prominent in the lobby of the building. As it so happened, I worked closely with him, because I was putting together the time capsule that was to be buried beneath the artwork, and remain undisturbed for 100 years.

Our paths crossed regularly for 3 years, until we unveiled his beautiful bronze statue, "The Future Dreaming" that proudly stands in the lobby of Sultan Community Center. To this day, adults and children alike gather around the statue to gaze at its beauty.

I found working with Kevin as a very professional, yet passionate experience. It's obvious he loves his work and is willing to do whatever it takes to get the best possible results. He takes his work very seriously, and has tremendous communication skills that will assure a successful outcome for all parties concerned. People are comfortable around Kevin, even those who sit in awe of his work.

If you have any questions of me, or would like to discuss this further, feel free to call me at 360.793.2231, or 425.346.7077.

Sincerely,

Donna J. Murphy

File name/ Title	Pettelle, Work Sample 1 <i>Pathfinder (Bill Jepson ©)</i>
Date of work	2006
Location	Renton Airport, Washington
Medium	Life size Bronze on stainless steel base with cast aluminum sign post
Dimensions	12' tall x 8' wide x 8' deep
Ownership	Clayton Scott Field (formally Renton Airport), Renton, Washington
Cost of project	\$250,000.00
Contributing Fabricators/ Collaborators	Commissioners: Museum of Flight, Seattle, Washington Project Designed by: Bill Jepson, Mercer Island, Washington Base Fabrication: Turner Exhibits, Lynnwood, Washington
Commissioned	Yes
Project Description	Clayton Scott was a pioneer pilot who worked for William Boeing Sr. during the barnstorming days of the early 1920s and flew every imaginable craft from bi-wing float planes to 747s. This fitting tribute was designed and orchestrated by one of Scotty's biggest fans, pilot Bill Jepson. The sculpture is sited at the south entrance to the newly renovated Renton Airport renamed in Mr. Scott's honor.

File name/ Title	Pettelle, Work Sample 2 <i>Moon Waves</i>
Date of work	2012
Location	Oak Harbor, Washington
Medium	304L stainless steel
Dimensions	12' high x 8' wide x 8' deep
Ownership	City of Oak Harbor, Washington
Cost of project	\$40,000.00
Contributing Fabricators/ Collaborators	Commissioners and Design Review : City of Oak Harbor, WA Steel Fabricators: Industrial Fabrication, Sultan, Washington
Commissioned	Yes
Project Description	With design parameters outlined as Water: Above/ Water Below, the sculptures theme is reflects the influence if the terrestrial ocean affected by the celestial Moon and beyond. Incorporated into the Moonscape is the constellation Aquarius. Used as an example of my stainless work.

KEVIN PETTELLE

(All photos and copyrights unless otherwise noted)

File name/ Title	Pettelle, Work Sample 3 <i>Anacortes Gateway Sculpture</i>
Date of work	2014
Location	Anacortes, Washington
Medium	304L stainless steel
Dimensions	23' high x 15' wide x 4' deep
Ownership	City of Anacortes, Washington
Cost of project	\$55,000.00 (Concrete base not included)
Contributing Fabricators/ Collaborators	Commissioners and Design Review : Anacortes Chamber of Commerce Beautification Committee Steel Fabricators: Industrial Fabrication, Sultan, Washington
Commissioned	Yes
Project Description	With design parameters outlined as sail forms, the sculpture is to be sited near the ferry terminal as the introduction to the City of Anacortes. The slide is a rendering of the final sculpture with approved height and design slated for completion in 2016. Used as an example of my stainless work.

File name/ Title	Pettelle, Work Sample 4 <i>Fisherman's Tribute</i>
Date of work	2011
Location	Bronze on concrete base 2' tall
Medium	8' tall x 5' wide x 5' deep
Dimensions	Port of Everett, Everett WA
Ownership	Port of Everett, Everett WA
Cost of project	\$85,000
Contributing Fabricators/ Collaborators	Project Founders: Katherine E. Zuanich and Barbara Piercey Representing the Port of Everett: Larry Crawford and Lisa Mandt Fiscal Sponsor: The Fisherman's Tribute Committee Sculpture Enlargement: Additive Workshop, Wood Village, Oregon Bronze Casting : Soderberg Bronze, Cascade Locks, Oregon Concrete base and Site Prep: City of Everett, Everett Washington
Commissioned	Yes
Project Description	The Fisherman's Tribute is commissioned for the Port of Everett in recognition of the important contributions and impact of the once vibrant fishing industry on the local and regional economy. The Tribute was composed on an existing pedestal and reflect the sites triangular composition of both the base and the sail boats in the connected marina. Dedicated 2011 to the newly competed Port of Everett Administration building.

KEVIN PETTELLE

(All photos and copyrights unless otherwise noted)

File name/ Title	Pettelle, Work Sample 5 <i>Late for the Interurban</i>
Date of work	2008
Location	Fremont, Washington (200' east of the 'Late for the Interurban' by Richard Beyer)
Medium	Bronze
Dimensions	6' tall x 5' wide x 8' long + The ICU2TV Donation Station 5' tall x 3' wide x 2' deep
Ownership	History House, Fremont, Washington
Cost of project	\$150,000.00
Contributing Fabricators/ Collaborators	Project Founders: Carl Lovgren, Bryan Johnston, Mark Briant Sponsored by the National Academy of Television Arts and Science Fiscal Sponsor: Urban Sparks, Fremont, Washington, Fund Raising Sculpture Casting, Cascade Fine Arts, Troutdale, Oregon Bronze Casting (ICU2TV Rainbow Metals, Monroe, Washington Site Prep: Foushee General Contractors, Seattle, Washington Mammoth Stoneworks and The Bricklayer's Apprentice Program of Washington,
Commissioned	Yes
Project Description	The larger than life sculptural tribute to J. P. Patches and Gertrud marking the shows 50th anniversary. The sculptures design expresses the exuberant zany nature of the show. The sculpture has numerous puns and references to the shows numerous characters. An independent element of the sculpture is the ICU2TV encouraging public interaction.

Work Title	Pettelle, Work Sample 6 <i>Simple Song</i>
Date of work	2005
Location	Performance Arts Center, Everett, Washington
Medium	Bronze,
Dimensions	6' high x 3' wide x 6' deep, figure and chair, life size
Ownership	City of Everett
Cost of project	\$85,000.00
Contributing Fabricators/ Collaborators	Commissioners: Friends of Mike Jordan, funded individual contributions through Everett Parks and Recreation Department Installation: City of Everett Public Works, Everett, Washington Bronze Casting: Whidbey Bronze, Whidbey Island, Washington
Commissioned	Yes
Project Description	A posthumous tribute to Mike Jordan, beloved instructor who taught dance for 35 years. The interactive sculpture, inspired by one of Mr. Jordan's signature dance routines, uses a chair as the stand in for a partner. The sculpture is located in front of Everett's Performance Arts Centre at the entrance for the audience to interact while waiting before a performance.

KEVIN PETTELLE

(All photos and copyrights unless otherwise noted)

File Name/Work Title	Pettelle, Work Sample 7 <i>The Ready Crew</i>
Date of work	1998
Location	U. S. Coast Guard Base, La Push, Washington
Medium	Bronze 1/6th life size life boat on a 2 ton granite bolder
Dimensions	7' high x 7' long x 5' wide
Ownership	U. S. Coast Guard
Cost of project	\$75,000.00 (current value)
Contributing Fabricators/ Collaborators	Commissioners: The United States Coast Guard Bronze Casting: Northwest Artworks, Sultan, Washington In Collaboration With: The United States Coast Guard
Commissioned	Yes
Project Description	Three Coast Guard sailors lost their lives saving others off the coast of Neah Bay. The Coast Guard wanted to honor these and other brave men and women who risk their lives daily aiding others. Working closely with the Coast Guard, an accurate quarter scale bronze replica of the 44' Coast Guard Life Boat # 44-363. The sculpture acts as a directional arrow pointing to Neah Bay where the sailors lost their lives.

File name/ Title	Pettelle, Work Sample 8 <i>Turning Hawk</i>
Date of work	2010
Location	City of Lacey, Washington
Medium	Bronze on steel base
Dimensions	7' tall x 3' wide x 1' deep on 3' to 5' tall steel base
Ownership	City of Lacey, Washington
Cost of project	\$80,000.00
Contributing Fabricators/ Collaborators	Commissioners: City of Lacey, Washington Bronze Casting: Reinmuth Bronze, Eugene, Oregon, Base Fabrication: Industrial Fabrication, Sultan, Washington
Commissioned	Yes
Project Description	The 7' Red Tailed Hawk was commissioned as a designation marker for the Hawk Prairie neighborhood and is located in a landscaped traffic round-about. The composition of the raptor in flight takes advantage of the site, as the bird banks in a counter clockwise turn following the flow of traffic. The sculpture is the first commission piece for the City of Lacey's collection.

File Name/Work Title	Pettelle, Work Sample 5 <i>Ped</i>
Date of work	2009
Location	River Front Sculpture Park, Wenatchee, Washington
Medium	Bronze on steel base
Dimensions	7' long x 3' high x 3' wide
Ownership	Art on the Avenues, Wenatchee
Cost of project	\$70,000.00
Contributing Fabricators/ Collaborators	Commissioners: Art on the Avenues Bronze Casting: Bronze Works, Tacoma, WA, Base Fabrication: Industrial Fabrication, Sultan, Washington
Commissioned	Yes
Project Description	Commissioned by Art on the Avenue's for the new sculpture garden along Wenatchee's Riverfront Loop Trail. The sculpture renders in a classical style, the anatomy taken from both genders, infant to adult. The prints of the sole create an intricate maze of texture on underside surface with the horizontal composition echoes the movement of the river beyond.





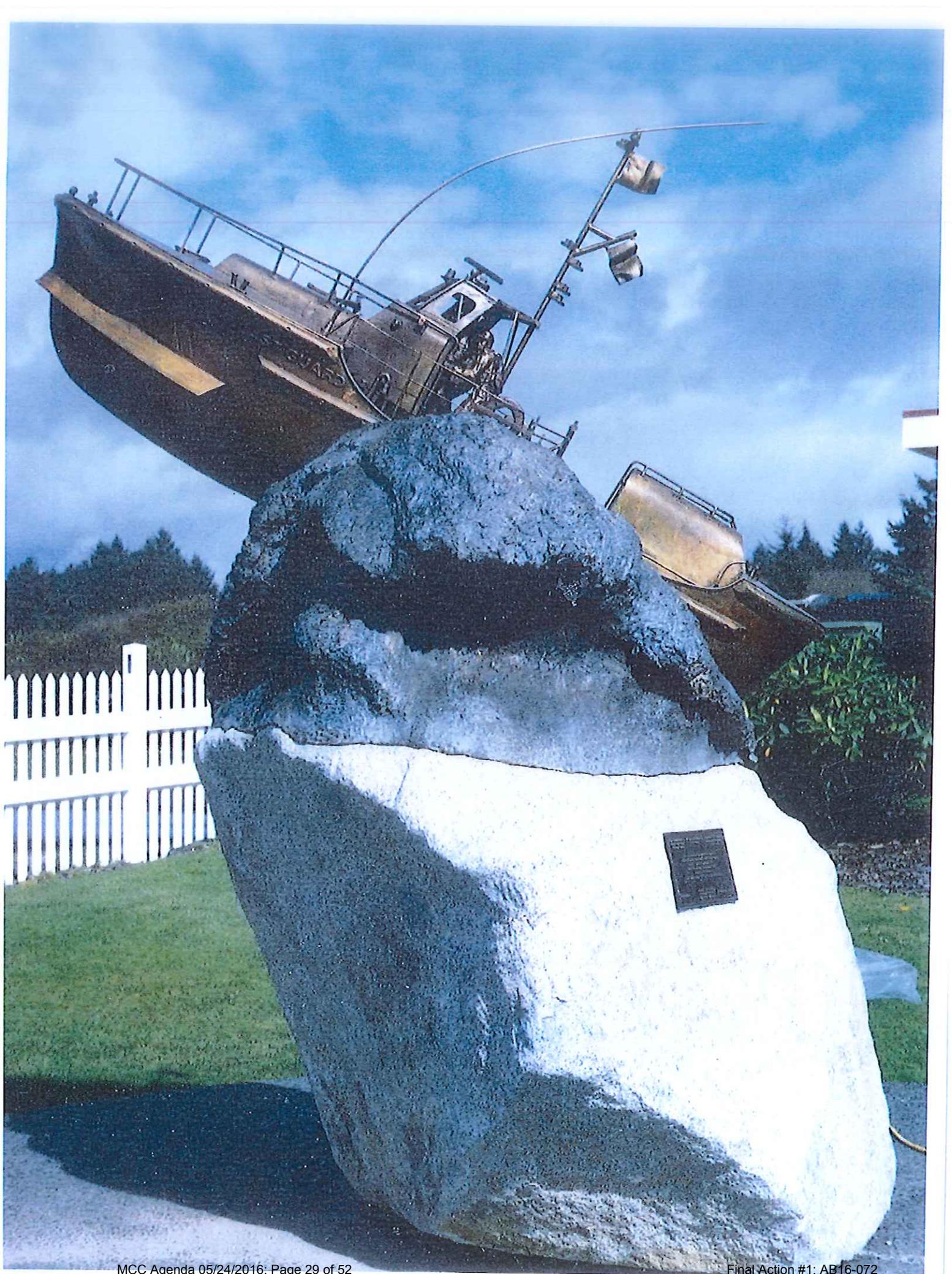


ANACORTES













LANCE H. CARLETON

631 Sunnyside Blvd SE, Lake Stevens, WA 98258 | Ph. 206-617-9007 Fax 425-335-1200 | Email: lancecarleton@comcast.net

Website: www.lancecarleton.com

EDUCATION

Lance is a self taught Metal Sculpture and Mixed Media artist focusing on working with recycled materials.

AWARDS

Bothell Art Fair - 1 st and 3 rd place	2003
Kenmore juried Art Show -1 st and 3 rd place	2004
Pop Art Show Everett - Best of show	2004
Kenmore Juried Art Show - City of Kenmore Purchase Award, 1 st Place and Honorable Mention	2012
Shoreline Juried Show - 3 rd place	2012

COMMISSIONS

Mary Larsen & Colleen Brady Residence, West Seattle WA	2002
Lou Mertes Residence, Seattle WA	2002
Melissa Darling Residence, Seattle WA	2003
Cissy Trotter Residence, West Seattle WA	2003
Chris Hurley & Marlys Erickson Residence, Seattle WA	2003
Pat Skelton Hollybrook Farms and Llama Ranch, Arlington, WA	2004
Susan and Lyn Madison, Everett, WA	2004
Commuters Restaurant, Seattle WA	2005
Laurie Faulberg, Snohomish	2005
Mike and Jill Hammond, Marysville WA	2005
Jeannie Cyr Memorial Sculpture, Mill Creek WA	2005
Al and Bonnie McCrary, Anacortes WA	2005
Bruce and Susan Bandstra, Seattle WA	2005
Joan Gates, Redmond WA	2006
Bobby and Judy Bakshi, Kirkland WA	2006
Charlie Hicks, Tempe AZ	2007
Garry Robinson, Salem OR	2007
Diana Marchall, Everett, WA	2007
Susan Newbold, Whidbey Island WA	2007
Restaurant Design and Sales Bellevue WA	2007
Carol Orion/Jeff Wenk, Camano Island WA,	2008
Bruce and Susan Bandstra, Carlton OR	2008
Kathleen Umlauf, Tempe AZ	2008
French Creek Hunt Club, Snohomish WA	2008
Jon Mejia, Seattle WA	2008
Eugene Worden, Phoenix AZ	2009
French Creek Hunt Club, Snohomish WA	2009
Robes Nelson, Mukilteo WA	2010
J. Johnson, Camano Island WA	2010
City of Arlington WA	2011
Handrail Seattle, WA	2013
Handrail Mukilteo, WA	2013
Office wall sculpture, Lake OR	2014

EXHIBITIONS

Gala Art festival, Center for Spiritual Living, Seattle WA	2001 – 2012
Soriculture, Everett Parks and Recreation, Everett, WA	2002 – 2005
Alki Art Fair, Seattle WA	2002 – 2005
Women with Balls, Bathhouse Theatre, Seattle WA	2002
Art by the Bay, Camano Island, WA	2003
Bothell Art Fair, Bothell, WA	2003, 2009 - 2010
Another Roadside Attraction Gallery, Mt Vernon, WA	2003 – 2004
Fresh Paint, Everett, WA	2002 – 2007
Art in the Barn, Issaquah, WA	2002 – 2003
Gallery of the World, Camano Island, WA	2002 – 2004
Unclad, David Maritz Gallery, Camano Island, WA	2003
Camano Artists, David Maritz Gallery, Camano Island, WA	2003
Frailey Mountain Clay Works, Holiday Show, Arlington, WA	2002 – 2004
Pratt Fine Arts Center Holiday Show, Seattle WA	2002 – 2003
Camano Island Studio Tour, Camano Island, WA	2004 – 2013
Skagit Valley Hospital Exhibit, Mount Vernon, WA	2004
LARC Bare Images Art Show, Mount Vernon, WA	2004
Kenmore Art Show, Kenmore WA	2004
Pop and Arts show, Everett, WA	2004
Arts of the Terrace, Mountlake Terrace WA	2004 – 2005
Gallery at Utsalady Bay Invitational show	2004
Arts of Snohomish (Featured Artist), Snohomish, WA	2004
Tempe Festival of the Arts, Spring and Winter, Tempe, AZ	2005 – 2009
"Art's Alive", Mill Creek WA	2005 – 2006
Marin Art Festival, San Rafael, CA	2006 – 2009
Skagit Artists Together Studio Tour, Mount Vernon, WA	2006
Crested Butte Festival of the Arts, Crested Butte CO	2006
Bergsma Studio Show, Kenmore WA	2006 -2007
Salem Art Festival, Salem OR	2007
Loveland Sculpture Invitational, Loveland, CO	2007 – 2009
Tucson 4 th Street Winter and Spring Street Fair, Tucson, AZ	2007 – 2008
Arti Gras Exhibition Art Merchant Gallery, Monroe WA.	2007 – 2008
Breast of the Northwest Lowell Art Works, Everett, WA	2008
Lake Oswego Festival of the Arts Lake Oswego OR	2008
River Span Sculpture Exhibition and Sale, Cincinnati OH	2009
Art Fair, Jackson Hole WY	2009 - 2010

Public Art Displays

Center for Spiritual Living, Seattle WA,	2002-2007
Cultural Commission Public Art Exhibit, Everett, WA,	2004
Index Industries Sculpture Park, Stanwood, WA,	2003-2008
Peace Arch Park International Exhibit, Blaine, WA,	2005
Art by the Bay Sculpture Park, Blaine, WA	2005
Redmond Town Center, Redmond WA,	2005-2007, 2007-2008
Monarch Sculpture Park, Olympia WA,	2003, 2010
Camano Island Sculpture Park, Camano Island, WA	2005-2007
Shorebank Sculpture Park, Ilwaco, WA	2005
Arlington Art Walk, Arlington WA	2005
West Edge Sculpture invitational	2007

Mercer Island Sculpture Exhibition	2008
818 Building, Seattle WA	2008
Gallery without Walls, Lake Oswego OR	2008-2009
Green River, WY	2008-2009
Maryhill Museum, Goldendale WA	2009
Arts Downtown, Puyallup WA	2009
Centennial Trail, Arlington WA	2009
IMA Sculpture Park, Friday Harbor, WA	2010
Sculpture Walk, Sioux Falls SD	2010-2012
Sculptures, Eau Claire, MN	2011
Sculpture Walk Avera McKennan Hospital, Sioux Falls SD	2011
Castlegar BC, Sculpture Walk	2012
Mankato MN	2013
Mason City IO	2014
Sioux Falls, SD	2014
Mankato MN	2014
Salina KS	2014

GALLERIES

Artist Gallery of Seattle
 Ralph Hayes Gallery, Seattle Design Center, Seattle WA
 Snohomish County Center for the Art, Everett, WA
 Gallery 154, Fremont district, Seattle WA
 Arts of Snohomish, Carnegie Gallery, Snohomish WA
 Mortgage Advisory Group, Everett, WA
 Gallery at Utsilady Bay, Camano Island, WA
 Christoff Gallery, Seattle, WA
 Seagrass Gallery, Camano Island WA
 Art Merchant Gallery, Monroe WA
 Lowell Art Works, Everett, WA,
 Freedom Park, Camano Island WA
 Matzke Fine Art and Design, Camano Island WA
 Open Door Gallery, Bay View, Whidbey Island WA
 Gallery of Dreams, Saint David AZ
 Xanadu Gallery, Scottsdale AZ
 Semantics Gallery, Edmonds WA
 Encaustic Institute and Sculpture Garden, Cerrillos, New Mexico
 Acquisitionart.com

MEMBERSHIPS

Camano Island Artists Association
 Snohomish County Arts Council
 Snohomish Artists Guild
 Arts of Snohomish, Cooperative
 Artist Trust of Seattle
 Seattle Artist.com
 International Sculpture Center (ISC) New Jersey
 Skagit Artists Together, Mount Vernon WA
 Pacific Northwest Sculptor
 Seattle Sculpture Guild

Lance H Carleton

5/4/2016

My life has always centered around creative endeavors whether creating restaurant spaces and installation, lay out and fabrication of stainless steel, carving walnut burls or assembling found metals into artistic expressions. As I age my creative visions tends more to the whimsical sculptures that involve the spectator. In this process came the Fat Tire

The fat tire series brings a smile to everyone from age three to ninety three. Almost everyone can visualize a moment or even an era in their present or past that this 2 wheel conveyance has provided pleasure and joy in their life. These sculptures inspire interaction. Thus climbing about, willowing through and posing on for pictures becomes the legacy of Fat Tire.

The presence of a Fat Tire sculpture in any community reflects that communities commitment to a green environment thru eco-friendly conveyances.

Since graduating from High School in Lake Stevens I spent 10 years in the military and working in the Midwest, I have worked and raised family in Snohomish County and spent 10 years working in the industrial park in Monroe as well as being involved with the arts here.





My name is Vincent Cavanaugh. I have been creating sculptures from the time I graduated from Seattle Central College in 1975. I used to do the art shows in the greater Seattle and Snohomish areas. I currently have five sculptures in the city of Monroe. Ten in a Monroe gallery and many privately owned sculptures thru out Washington state. Most of my sculptures are welded steal some are carved basalt or granite. You might say I'm into hard rock and heavy metal. I had a dry spell a few years back and wasn't doing any art, only poetry, but when I started creating art again I felt an emptiness in my soul fill in. I take my love of nature and hiking and transfer my feeling into Abstract art. I am currently 68 years old and retired. I spend many hours a week volunteering at the prison in Monroe and enjoying the outdoors.

SCULPTURECREATIONS@HOTMAIL.COM

PH# 425-760-3582

Sculpture descriptions: created in 2014

#1 Seagrass 8feet 7inches tall by 1foot 5inches deep by 3feet 2 in. wide. Welded steal

#2 second view. Seagrass

#3 Pregnant Dancer Welded steal 5 feet 6 inches by 1foot 3inches by 1foot 3 inches.

#4 same second view.

PROPOSED SCULPTURE DIMENSIONS :

10 feet 2 inches tall

58" wide

5" Thick









13701 Burke Ave. N. Seattle, WA. 98133
206-922-3241, Cell 206-390-3145
Email- Leonwhitestudio@comcast.nnt
Website-Leonwhitestudio.artspan.com

Born in Yakima, Washington, 1953, Mr. White is an International Award Winning Artist in Painting and Sculpture. He has a strong respect for the flora and fauna of the world and tries to capture that essence in his artwork. He divides his time between Stone Sculpture, Ceramic Sculpture, Large Public Sculptures, and Painting.

His artistic encouragement started by age ten, winning a bicycle in a National Art Contest sponsored by the Post Cereal Company and the US Postal Service. While in high school he was chosen to participate in the School for Creative Talented Students mentoring younger students. He was the assistant gallery director in junior college.

He dedicated his first New York City Exhibit at 27 years old to a Mentor and Friend, the late Actor/Artist Mr. Henry Fonda. From that show he was invited to exhibit at The International Center of Fine Contemporary Art in Paris, France. Mr. White was the first artist to have had two paintings selected for The Long Beach Museum of Arts National Juried Competition in New York City in 1981.

In 2002, The Artist's Magazine Annual International Competition selected his Stone Sculpture "The Night Watchman" as the *Top Thirty Artists* from over 14,000 entries World Wide. The Society of Animal Artist's Annual International Competition selected this Sculpture for the Highest Honor and Medal, plus Honoring him as Signature Member on his first entry. His art is included in Private, Corporate, and City Collections.

Leon's philosophy: "The beauty of life is so precious and plentiful. One should tap all his God given talents, pursue them to the best of his ability, and share with others everything he has to offer".

EDUCATION:

Professional Workshops & Symposiums.

1996-1998. Pratt Fine Arts Center, Seattle, WA. Bronze Casting, Welding.

1978-1982. Central Washington University, Ellensburg, WA. Art, Music, Drama.

1973-1975. Yakima Valley College, Yakima, WA. Art, Music.

Stone Sculptor Instructor.

AFFILIATIONS:

1989-Present, Northwest Stone Sculptors Association, Exhibit Chairman, Newsletter Contributor, (Past Board Member)

1990-1995. 2005-Present, The Puget Sound Group of Northwest Artists, Signature Member.

2009-Present, The International Society of Animal Artists, Signature Member.

GALLERY REPRESENTATION:

Matzke Fine Art - Sculptures

2345 Blanche Way, Camano Island, WA.

(360) 387-2759

www.matzkefineart.com

Kirsten Gallery – Paintings/Sculptures

5320 Roosevelt Ave. N. Seattle, WA.

(206) 522-2011.

www.kirstengallery.com

Museum of Northwest Art, La Connor, WA. (Gift Store)

Bainbridge Island Art Museum, Bainbridge Island, WA. (Gift Store)

COMPETITIONS & EXHIBITS

2016

March 17-April 26, Solo Exhibit - D Artworks, Edmonds Art Center, Edmonds, WA.

2015

- Kirsten Gallery 31st Northwest Marine Art Exhibit, (Sculptures)
- Matzke Fine Art, Camano Island, WA. Gallery Artist's Exhibit (Sculptures)
- City of Kenmore, WA. Annual Juried Exhibit, (Two Sculptures)
- Shoreline, WA. Arts Festival Juried Exhibit, (Two Sculptures)
- Vala Arts, Redmond, WA. Juried Spring Invitational, (Sculpture)
- Gallery North, Edmonds, WA. Miniature Works Juried Exhibit (Sculpture)
- Hilton Head, South Carolina, National Juried Exhibit. (Sculpture)
- City of McMinnville, OR. Outdoor Sculpture Invitational.
- City of Olympia, WA. Annual Outdoor Sculpture Invitational.
- City of Shoreline, WA. Outdoor Sculpture Invitational.
- Art on the Avenues, Wenatchee, WA. National Sculpture Invitational.
- City of Longview, WA. Outdoor Sculpture Invitational.
- The Sculptors Workshop Members Exhibit, Edmonds, WA.
- Northwest Stone Sculptors Members Exhibit, Mt. Vernon, WA.

2014

- City of Kenmore Annual Juried Exhibit, Kenmore, WA. (First Place Sculpture)
- Washington State Fair, Puyallup, WA. (First Place Sculpture)
- Matzke Fine Art, Camano Island, WA. Gallery Artists Exhibit (Sculpture)
- Kirsten Gallery, Seattle, WA. Spring Gallery Artists Exhibit. (Paintings)
- Puget Sound Group of N.W. Artists, Seattle, WA. Members Exhibit. (Sculpture-Paintings)
- City of Puyallup, WA. National Outdoor Sculpture Invitational.
- Art on the Avenues, Wenatchee, WA. National Sculpture Invitational.
- City of Shoreline, WA. Outdoor Sculpture Invitational.
- City of Olympia, WA. Outdoor Sculpture Invitational.
- City of Longview, WA. Outdoor Sculpture Invitational.

2013

- City of Puyallup, WA. National Outdoor Sculpture Invitational.
- Art on The Avenues, Wenatchee, WA. National Sculpture Invitational.
- City of Shoreline, WA. Outdoor Sculpture Invitational.
- City of Olympia, WA. Outdoor Sculpture Invitational.
- City of Longview, WA. Outdoor Sculpture Invitational.
- City of Kenmore, WA. Annual Juried Exhibit. (Painting & Sculpture)
- City of Edmonds, WA. Arts Festival Juried Exhibit, (Painting & Sculpture)
- Kirsten Gallery, Seattle, WA. Two Person Painting Exhibit.
- The Sculptors Workshop Members Exhibit, Edmonds, WA.
- Northwest Stone Sculptors Assoc. Members Exhibit, Seattle Flower & Garden Show, Seattle, WA.
- Northwest Stone Sculptors Assoc. Members Exhibit, Mt. Vernon, WA.
- Puget Sound Group of Northwest Artists Members Exhibit, Seattle, WA. (Paintings & Sculptures)

2012

- City of Puyallup, WA. Arts Downtown National Outdoor Sculpture Invitational, (Purchase)
- City of Shoreline, WA. Inaugural Outdoor Sculpture Invitational.
- City of Olympia, WA. Outdoor Sculpture Invitational.
- City of Longview, WA. Outdoor Sculpture Invitational.
- City of Kenmore, WA. Annual Juried Exhibit, (Painting) Sculpture Juror.
- Art on The Avenues Wenatchee, WA. National Outdoor Sculpture Invitational.
- National Council On Education for The Ceramic Arts Juried Exhibit, Edmonds, WA. (Sculpture)
- Northwest Stone Sculptors Association Members Exhibit, Flower & Garden Show, Seattle, WA.
- The Puget Sound Group of Northwest Artist's, Seattle, WA. (Sculptures, Paintings)
- Kirsten Gallery, Seattle, WA. 40th Anniversary Gallery Artist's Small Works Exhibit. (Paintings)
- Kirsten Gallery, Seattle, WA. Annual Maritime Exhibit. (Paintings)
- Northwest Stone Sculptors Association Members Exhibit, Mt. Vernon, WA.

Edmonds Arts Festival, Juried Exhibit, Edmonds, WA. (Sculpture)
1975-2011 on request

Leon White
13701 Burke Ave. N. Seattle, WA. 98133
(206) 922-3241, cell (206) 390-3145
Leonwhitestudio@comcast.net
Website:Leonwhitestudio.artspan.com

My approach to creating a public piece

Most of my public art is created with a bit of Whimsy and Humor. I enjoy making a piece that involves the viewers and community that gives them a smile and to enlighten their day. My proposal for this public art piece will be #1. *"Sit and Smell the Roses"*, Bench, Granite, 27" H x 50" W x 40" D. Approximate two thousand pounds. Installation: Sits on its own weight. Besides the challenge to carve this, my intent is to make a bench with whimsy that will get people to take a moment to sit and enjoy the moment.

#2. *"Miracle Grow"* with Bluebirds-Series. Painted Steel, 12ft H x 36" Diam. Installation: Bolted to a cement foundation or welded onto a steel plate, pedestal. Designed as giant plant forms with abstract flowers. The intent of my *"Miracle Grow"* sculptures and the height is to signify growth and expansion within a community while the bright colors signifying new beginnings, a community that is blossoming with vibrancy. It is a joy receiving compliments from the community how these sculptures brighten their days with cheerfulness and leaves them with a chuckle after reading the title *"Miracle Grow"*.

My Experience working collaboratively with public agencies

I have been working collaboratively with public agencies and art organizations since 1978. I am very visual and understanding the ideas, concepts, design's to meet the desires and qualifications while executing visual and model concepts. I have found it a joy working with other professionals within their fields of expertise to complete a project satisfying to all involve.













MONROE CITY COUNCIL

Finance & Human Resources Committee

2016 WORK PLAN

- Annual Performance Review Update (February)
- Strategic Financial Planning (February – July)
- Finance Director Succession Planning (February - August)
- Mid-Year Performance Review Update (August)
- 2017 Budget (September – December)
- Contract Negotiations (October/November)
- Municipal Campus Planning (Ongoing)



MONROE CITY COUNCIL

Transportation/Planning, Public Works, Parks & Recreation and Public Safety Committee

2016 WORK PLAN

- Comprehensive Plan Amendments *(if any)*
- Planning Projects Update - Ongoing
- Parks Projects Updates - Ongoing
- Centennial Trail Extension (Snohomish to Monroe)
- Sky to Sound Water Trail
- Downtown Revitalization Projects
 - Public Parking Lot/Enforcement
 - Lighting
 - Downtown Events and Public Art Policies
- Propulsion Cablepark Monroe
- Municipal Campus Master Planning
- Tract 999, North Kelsey Village Monroe

BOARD OF DIRECTORS' MEETING NOTICE

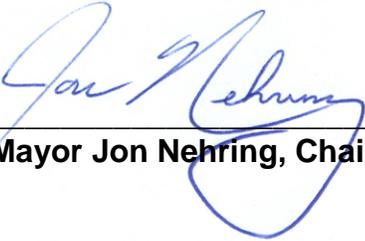
A special Board Retreat of the Snohomish County Public Transportation Benefit Area Corporation has been scheduled for:

**Date: Friday, May 20, 2016
8:30 a.m. – 4:00 p.m.**

**Place: Kasch Park Casino Road Facilities Conference Room
2300 Kasch Park Road
Everett, WA 98203**

Agenda

- 8:00 a.m. Continental Breakfast available
- 8:30 a.m. Executive Session – Review the Performance of a Public Employee
- 9:00 a.m. Welcome & Overview of Desired Outcomes
- Introductory Activity
- Conversation about Mission and Strategic Priorities
- Initiatives with Broad Organizational Impact
- 12:00 p.m. Lunch
- Community Transit Governance Level Performance Measures
- Wrap Up & Next Steps
- 4:30 p.m. Adjourn



Mayor Jon Nehring, Chair



MONROE THIS WEEK

May 20, 2016 Edition No. 20

Mayor

Geoffrey Thomas
gthomas@monroewa.gov

Councilmembers

Patsy Cudaback
Kevin Hanford
Ed Davis
Jason Gamble
Jim Kamp
Jeff Rasmussen
Kirk Scarboro
councilmembers@monroewa.gov

City Hall

806 West Main Street
Monroe, WA 98272
Phone: 360.794.7400
Open 8AM – 5PM, M-F

Appointment Openings

Planning Commission

Job Openings

Construction Inspector
Parks Maintenance Person
Public Works O&M Seasonal
Laborer
Senior Engineer – Development
Review
Seasonal Parks

Events this Week

- 05/20 MHS Girls District
Softball Tournament,
Sky River Park, 3-6PM
- 05/21 Miracle League Games,
Rotary Field,
8AM-2PM
- 05/22 ACS "Bark For Life" 5K,
Lake Tye Park,
8AM-4PM
- 05/24 City Council Meeting,
City Hall, Council
Chambers, 7PM
- 05/26 Main St. Café Ribbon-
Cutting, 107 W. Main St,
4:30-5:30PM

From the Office of Mayor Thomas

To highlight some of the things going on in our community, I am writing this weekly city update, "Monroe This Week. If you have any suggestions or questions regarding "Monroe This Week" or the stories below, please contact me at GThomas@MonroeWa.gov.

Yours in Service,

Mayor Geoffrey Thomas

Be In The Know!

Monroe Public Schools Foundation

On Friday, May 13, 2016, I had the pleasure of participating in Monroe Public Schools Foundation's annual fundraiser auction. The auction was well-attended and generated around \$100,000 that will support students and teachers in our school district. Great job everyone!!!

Flowers for Downtown Hanging Baskets, Planter Pots, Main and Lewis Street Islands

The City of Monroe extends sincere appreciation and thanks to the following businesses and organizations from our community who graciously stepped forward again this year to achieve the flowering landscape for our signature islands, downtown planter pots, and hanging flower baskets that welcome visitors and residents alike along Main Street and Lewis Street in the heart of Monroe. Total value for these donations and volunteer labor exceeds \$2,500. The flowers will be installed over the course of the next couple of weeks.

Downtown Hanging Baskets

- Monroe Garden Club - \$500 donation to City for the flower program and for planting the flowers in the hanging baskets.
- Pine Creek Nursery for supplying the hanging basket flowers at a discount.
- Monroe Lowes for supplying the potting soil at a discount.

**City of Monroe
Year-to-Date Comparisons**

The following are year-to-date comparisons

Sales Tax Revenues

'15 to 4/30/15: \$1,273,332

'16 to 4/30/16: \$1,418,456

UP \$145,124 or 11.40%

Real Estate Excise Tax

'15 to 4/30/15: \$188,998

'16 to 4/30/16: \$297,317

UP \$108,315 or 57.31%

Lodging Tax Revenues

'15 to 4/30/15: \$14,384

'16 to 4/30/16: \$18,403

UP \$4,019 or 27.94%

Business License Fees

'15 to 4/30/15: \$16,948

'16 to 4/30/16: \$17,913

UP \$964 or 5.69%

Building Permit Revenues

'15 to 4/30/15: \$105,764

'16 to 4/30/16: \$132,110

UP \$26,346 or 24.91%

Planning Fee Revenues

'15 to 4/30/15: \$34,000

'16 to 4/30/16: \$12,766

DOWN \$21,235 or -62.45%

New House Permits

'15 to 4/30/15: 25

'16 to 4/30/16: 33

UP 8 units or 32%

Multi-Family Permits (# units)

'15 to 4/30/15: 13

'16 to 4/30/16: 4

DOWN 9 units or -69.2%

Building Division Inspections

'15 to 4/30/15: 570

'16 to 4/30/16: 584

UP 14 or 2.5%

(Flowers continued)

Downtown Planter Pots

- Republic Services - \$500 donation to City for the flower program.
- Greenbank Gardens for supplying the flowers for the downtown planter pots at a discount.
- Downtown Monroe Association for planting the flowers in the planter pots.

Main and Lewis Street Islands/Landscape Ends

- Monroe Reformatory for growing 3,000 flowers from seed and installation by offender work crew.

Thank you to everyone who donated and contributed!!

Seeking Applicants For City of Monroe Planning Commission

The City of Monroe is currently seeking applicants to fill the following vacancy on the Monroe Planning Commission -- one opening to fill a vacant position with the term ending December 31, 2019. Planning Commission members are appointed by the Mayor and confirmed by the City Council. For more information and an application, [click here](#).

Council Updates!

Council to Consider Selecting Outdoor Sculpture for Downtown

I am excited to report that the City received five proposals for sculptures in downtown!! The proposals were from Kevin Petelle, Leon White (submitted two proposals), Vincent Cavanaugh, and Lance Carleton. All the proposals would bring more interest and draw to our downtown and I thank every one of the artists for their proposals.

The City's Art Selection Committee, comprised of representatives from the Monroe Art Council, Monroe Chamber of Commerce, Downtown Monroe Association, Monroe City Council, Planning Commission, Park Board, and City staff, recommend the City select Kevin Petelle's proposal entitled "Wagner Swifts." The sculpture concept is a metal sculpture of the Frank Wagner chimney with Vaux Swifts swirling into the chimney. The sculpture would stand approximately ten feet tall. The Art Selection Committee's recommendation of "Wagner Swifts" will be presented to Council at the May 24, 2016, Council meeting. If Council approves the recommendation, it is our goal to have the work installed by November 23, 2016. Stay tuned!!!

Council Discussing Smoking/Vaping in City Parks

At the May 24, 2016, City Council meeting, Council will be discussing the issue of smoking and vaping in our City Parks. In 2003, Mayor Donnetta Walser issued a proclamation supporting the “For Our Kids-Tobacco Free Parks” education program. The recommendation is to expand this initiative to address vaping in parks.

Council to Consider Extending the Downtown Fee Waivers

In 2015, Council authorized a fee waiver program for certain permit applications in downtown to encourage downtown revitalization. Since last year, a number of business owners have taken advantage of the program, which has saved them nearly \$10,000 in total. On May 24, 2016, Council will consider extending this program one more year.

Project Update!

Tjerne Pl. SE Extension

We are excitedly awaiting the opening of Tjerne Place SE. The contractor, Trimaxx, has done an amazing job working through the winter with the rain and the cold to make this road happen, and they are way ahead of schedule. Thank you Trimaxx! The road will be open soon, as we are waiting for the final testing to be done on the signal box, and we are expecting the road to be open sometime in June. Thank you all for your patience!

